

Receptacles

LUIS ENRIQUE ZELA-KOORT

2024
ArPa

N.A.S.A.L.

Receptacles

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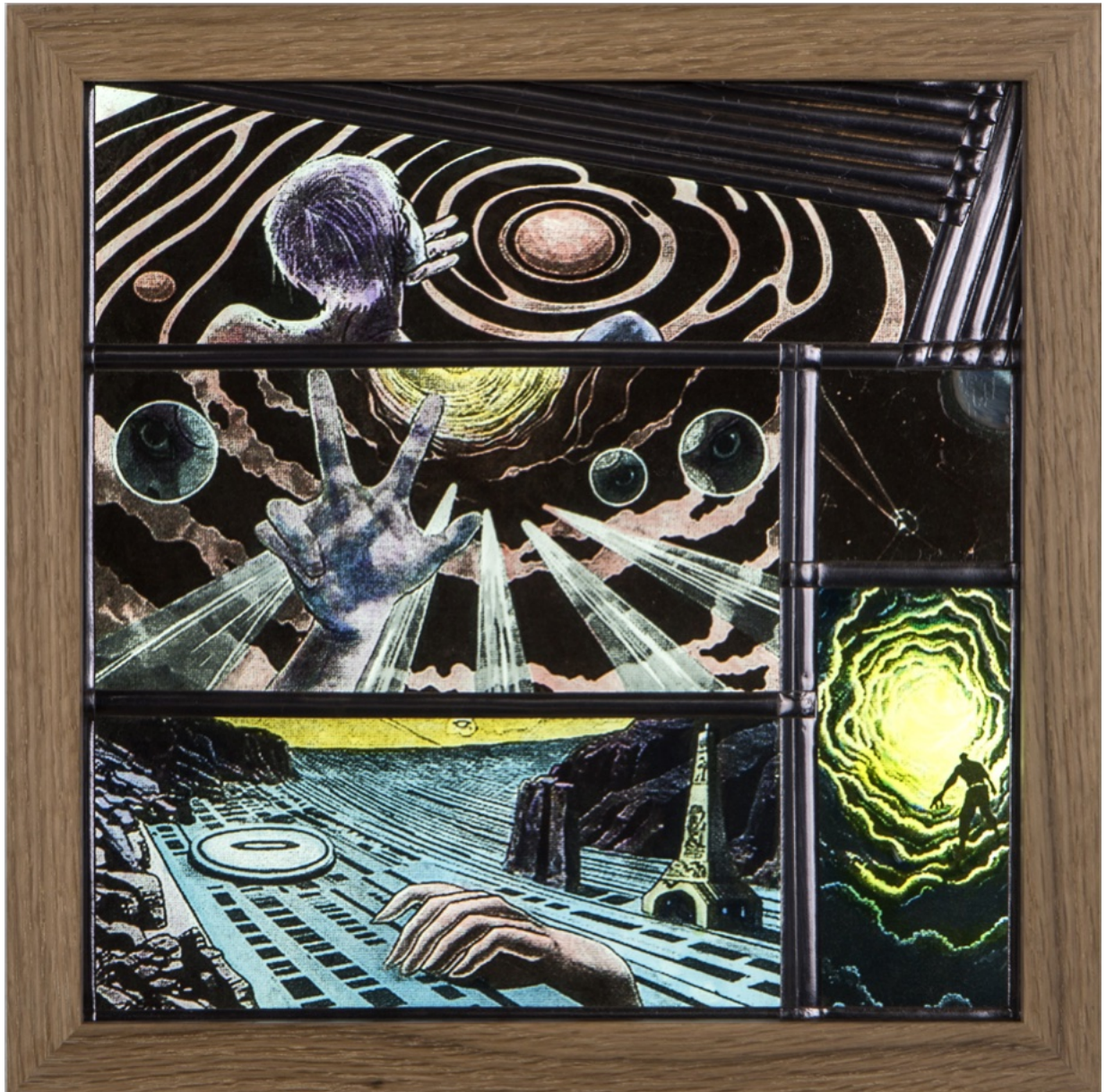
For ArPa 2024, N.A.S.A.L presents *Receptacles*, a solo-project by Peruvian artist Luis Enrique Zela-Koort. This exhibition explores humanity as a vessel for transcendental forces, highlighting the dynamic exchange between our bodies, minds, and environment. We are containers for myriad influences, both worldly and divine, constantly interacting and transforming, giving shape to our shared experience of reality. By challenging modern binaries—such as inside/outside, human/non-human, culture/nature, healthy/sick—this project invites us to consider new ways of relating to the world we inhabit.

Central to the exhibition is *Bulb of Latent Desires*, a sculpture containing a replica of the primordial soup within a blooming modular structure. This piece prompts viewers to reflect on the interconnectedness of all life and our role as receptacles for the infinite potential of existence. The accompanying paintings depict living organisms actively transforming within their environments, presenting a micro-macro collapse. These works challenge the narratives imposed by capital, replacing the modern logic of virality with symbiosis, exploring life's boundless potential through matter and spirit.

The exhibition also features five stained glass works. Among them is a geometric triptych translating a visualization of the artist's orgasms using EEG data to glass, turning intimate experiences into universal narratives. The *Conjuring Xenonarratives* series uses AI to create non-binary fictions, transcending time and space, summoning new narratives. The show is rounded out by six torch-sculpted glass micro-sculptures replicating the anatomy of OBELISK viroids, newly discovered organisms that underscore the complexity of our internal biome and our permeable, holobiont nature.

The creation of these works is a careful integration of traditional techniques and contemporary methods. The stained glass pieces, for instance, merge classical artistry with digital innovations. Screen-printed on glass, kiln-fused, and hand-painted, these images are assembled into a narrative grid that can be read in any direction, reflecting Zela-Koort's interest in queer metaphysics, where diversity and difference drive the unfolding of reality.

Receptacles invites viewers to rethink the boundaries between self and cosmos. By merging scientific, technological, erotic, sensual, and mystical elements, Zela-Koort envisions new possibilities for existence and desire. This exhibition encourages us to move beyond binary constructs, embracing a fluid and interconnected understanding of reality.



Tales of Different Desires, Conjuring Xenonarratives (B2, P1)
Cuentos de Deseos Alternos, Conjurando Xenonarrativas (B2, P1)

Composite Vitraux; Stained glass and fused glass, framed with LED backlight
23.5 x 23.5 cm

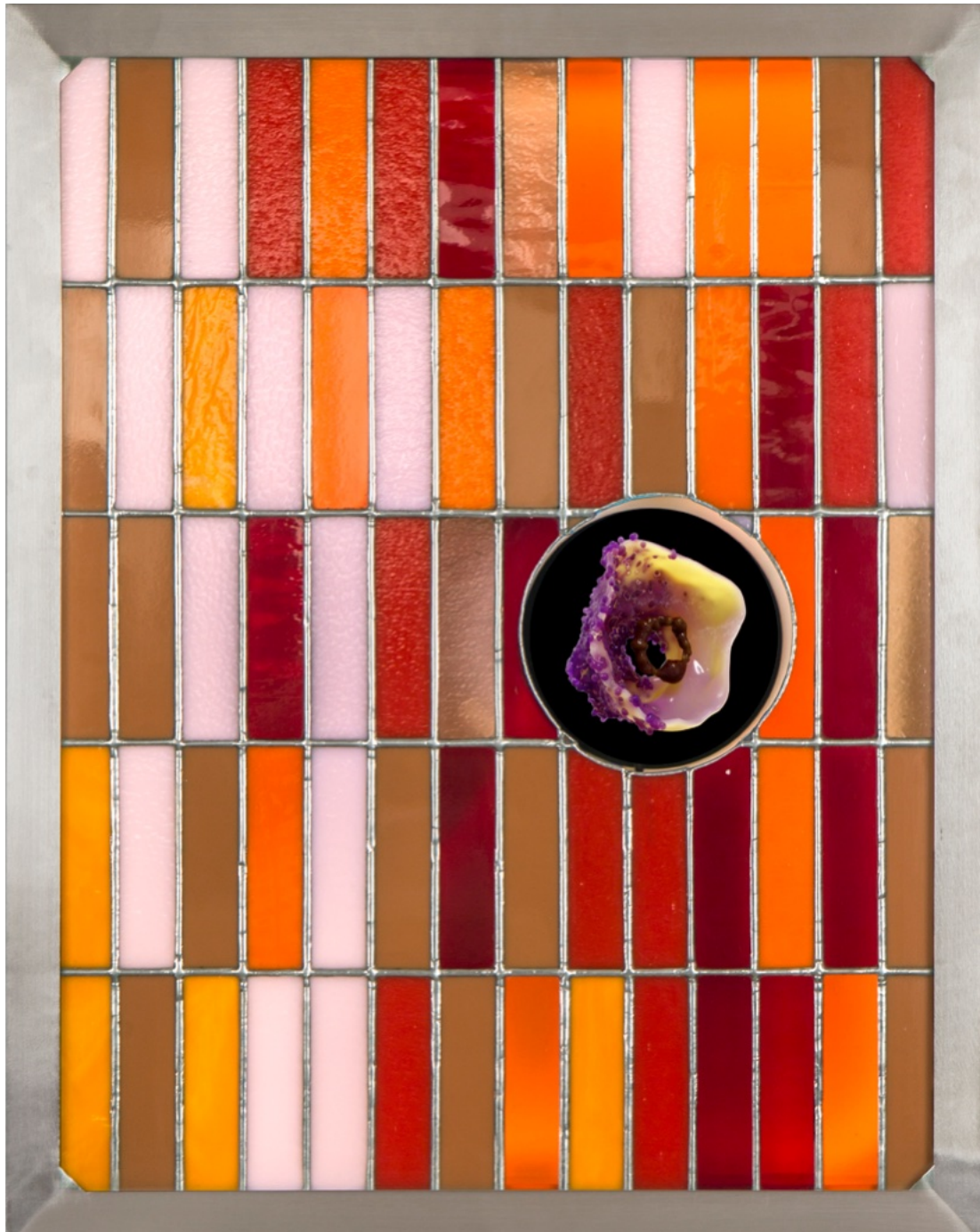
2024



Tales of Different Desires, Conjuring Xenonarratives (B2, P2)
Cuentos de Deseos Alternos, Conjurando Xenonarrativas (B2, P2)

Composite Vitraux; Stained glass and fused glass, framed with LED backlight
23.5 x 23.5 cm

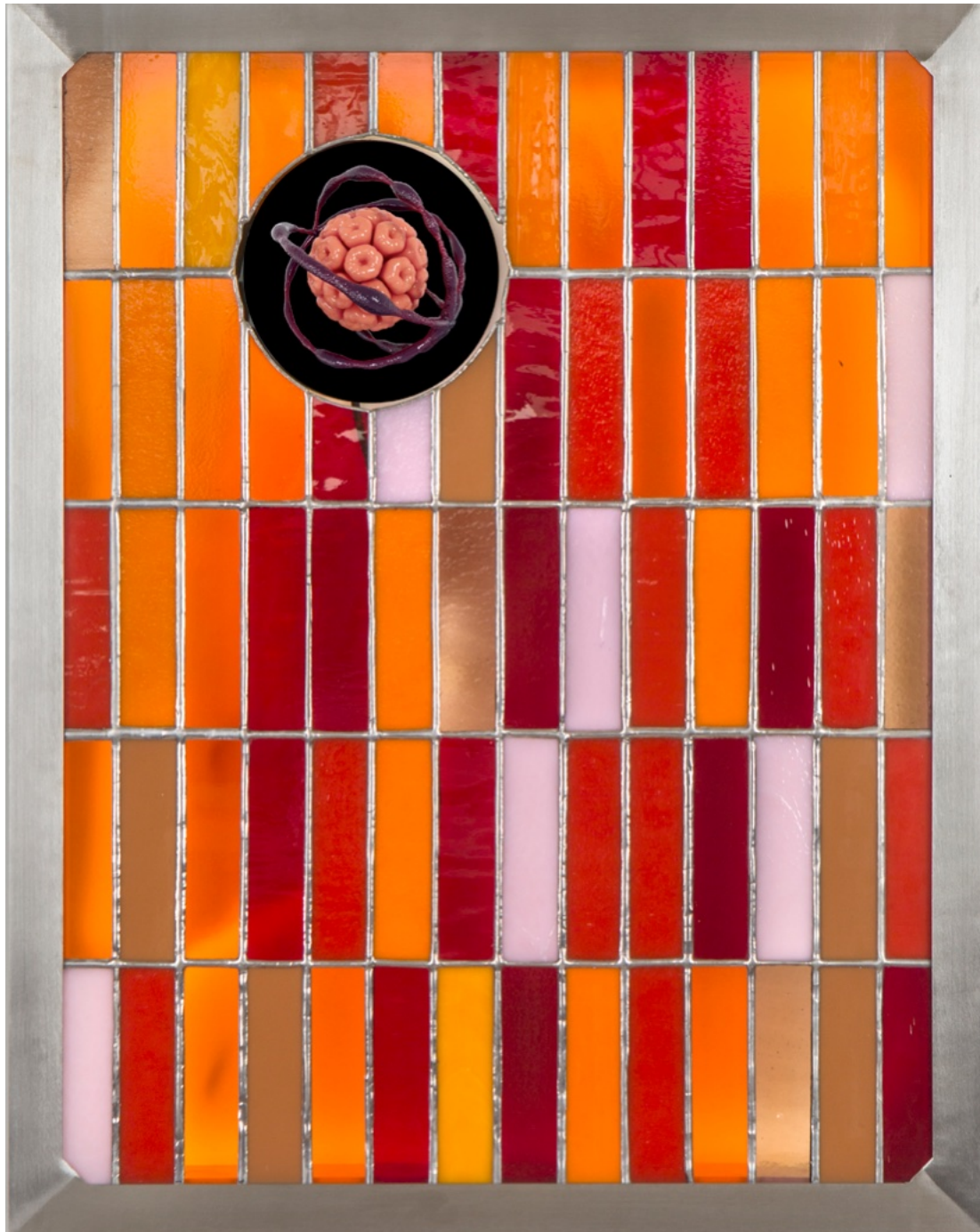
2024



Desire is a Portal (REC1) (BI)
El Deseo es un portal (REC1) (BI)

Stained glass with incorporated holographic POV display (1 animation per work), and LED backlight in steel frame. Data-Visualization of an orgasm recorded using EEG translated to glass. Data-Visualization animations of data collected using Heartbeat, Respiration, and Tension sensors during orgasm.
34 x 46 x 18 cm

2017 - 2024



Desire is a Portal (REC1) (BII)
El Deseo es un portal (REC1) (BII)

Stained glass with incorporated holographic POV display (1 animation per work), and LED backlight in steel frame. Data-Visualization of an orgasm recorded using EEG translated to glass. Data-Visualization animations of data collected using Heartbeat, Respiration, and Tension sensors during orgasm.
34 x 46 x 18 cm

2017 - 2024



Desire is a Portal (REC1) (BIII)
El Deseo es un portal (REC1) (BIII)

Stained glass with incorporated holographic POV display (1 animation per work), and LED backlight in steel frame. Data-Visualization of an orgasm recorded using EEG translated to glass. Data-Visualization animations of data collected using Heartbeat, Respiration, and Tension sensors during orgasm.
34 x 46 x 18 cm

2017 - 2024



Becomings (XXII)
Transformaciones (XXII)

Acrylic and varnish on canvas
16 x 25 cm

2023



Becomings (XXIII)
Transformaciones (XXIII)

Acrylic and varnish on canvas
16 x 25 cm

2023



Bulb of Latent Desires
Bulbo del Deseo Latente

Hanging sculpture; resin and fiberglass panels, pigments, steel frames, bolts and chain segments, 3D printed matrix (PLA), thread, blown glass helix with encapsulated primordial soup.
150 x 150 x 200 cm

2023



Worlds without fever (Venusian)
Mundos sin fiebre (Venusiano)

Acrylic and varnish on raw cotton
127 x 210 cm

2024



OBELISKS (I)
OBELISCOS (I)

Torched and sculpted glass, steel base, representations of Obelisk nuclei
5 x 9 x 4 cm

2024



OBELISKS (II)
OBELISCOS (II)

Torched and sculpted glass, steel base, representations of Obelisk nuclei
5 x 9 x 4 cm

2024



OBELISKS (III)
OBELISCOS (III)

Torched and sculpted glass, steel base, representations of Obelisk nuclei
5 x 9 x 4 cm

2024



OBELISKS (IV)
OBELISCOS (IV)

Torched and sculpted glass, steel base, representations of Obelisk nuclei
5 x 9 x 4 cm

2024



OBELISKS (V)
OBELISCOS (V)

Torched and sculpted glass, steel base, representations of Obelisk nuclei
5 x 9 x 4 cm

2024



OBELISKS (VI)
OBELISCOS (VI)

Torched and sculpted glass, steel base, representations of Obelisk nuclei
5 x 9 x 4 cm

2024

Luis Enrique Zela-Koort

Perú, 1994

Artist and researcher observing technological responses to biases that would otherwise be cataloged as objective truth; analyzing the ideological instrumentalization of science, mythology, and identity. They integrate reflections on the interplay between abstract forces and gendered, subjectivity creation. Articulating digital tools and manual methods, their objects embody actual or hypothetical processes as a means for conceptualizing new possible worlds, where historical, hegemonic narratives are digested to elaborate meta-fictions- or non-linear reinterpretations of reality. As such, they have been exploring the potential of theory-fiction, for conceptualizing strategies to escape binary modes of thought while deconstructing modernity's dynamics between culture and nature.

They move freely across media, employing sculpture and ceramics, extended painting, and interactive works- fusing organic and computational aesthetics, exposing the intimate connection between our bodies and the knowledge we produce. In a larger pursuit for what Zela calls arguments for "Queer Metaphysics", their research is focused on creating an alternate body of knowledge that recognizes the indivisible unity between observer and observed. As a queer artist living with chronic illness, Zela is interested in the political weaponization of essentialist discourses, and the power of compelling characterizations of nature. Consequently, Zela's work plays with notions of desire, virality, symbiosis, and transformation. Visually, this manifests as pictorial or machinic assemblages of industrial, biological, or ritualistic elements where ambiguity is employed to invite the audience's speculation.

Their process employs anecdotal, academic, and popular references, approaching art as a bridge between the personal and the collective.

Luis Enrique Zela-Koort
Peru, 1994

SOLO SHOWS

2024
RECEPTACLES
Proyecto NASAL
ArPa. São Paulo, Brasil

THE PRINCIPLE OF DIFFERENCE
Proyecto NASAL. ARCO
Madrid. Madrid, Spain.

COSMIC REVERSAL
Revolver Galería
New York, USA.

2023
FIELDS OF POROSITY
Vitrine Gallery
London, UK.

TODOS LOS PULSOS POSIBLES
Proyecto NASAL. CDMX, México.

DESEOS MODERNOS (PART II)
Proyecto NASAL. Guayaquil, Ecuador.

2022
Halo de Espina Rosa
Revolver - Buenos Aires, Argentina

Pulsión y Potencia
Salón ACME - Proyecto NASAL - CDMX, Mexico

RETCONNED
NADA (New Art Dealers Alliance) - Proyecto NASAL
New York, USA

RETORNO SOLAR
MAC; Museo de Arte Contemporáneo de Lima
Perú

2021
Ficción Digesta
NADA (New Art Dealers Alliance) - Proyecto NASAL
New York, USA

Deseos Modernos
CAC (Centro de Arte Contemporáneo) - Proyecto
NASAL - Quito, Ecuador

2020
No se puede regresar al polvo
MAC (Museo de Arte Contemporáneo) - Lima, Peru

Teach me how to love
3331 Arts Chiyoda - Tokyo, Japan

2019
No se puede regresar al polvo
Revolver - Lima, Peru

Métrica Tensa
Paiján - Trujillo, Peru

2018
La Virgen en Marte
El Garajr - Lima, Peru

Singularidades
Espacio Tomado - IK Projects - Lima, Peru

2017
Contrahistoria
Salón - Lima, Peru

2015
Pizarras
Kasa Kambalache - Lima, Peru

GROUP SHOWS + FAIRS

2024
THE FUTURE OF LONELINESS
Guts Gallery. London, UK

The Sum of our Parts
Swivel Gallery. New York, USA

Pinta PARC. Revolver Galería. Lima, Perú.
ExpoCHICAGO. Revolver Galería. Chicago, USA.

CONDOCOMPLEX
Revolver Galería + Proyecto NASAL. CDMX, México.

ZONA MACO. Proyecto NASAL. CDMX, México.
MATERIAL Feria. Revolver Galería. CDMX, México.

2023
UPSTAIRS II
Proyecto NASAL. CDMX, Mexico.

Imaginarium
Curated by Silvana Lagos
Public Service Gallery. Stockholm, Sweden

Desire Is a Spiral
Revolver Galería. New York, USA.

ArteBA
Revolver Galería. Buenos Aires, Argentina.

Montes No-Visibles (Órganos Inespecíficos)
MACBA. Buenos Aires, Argentina

Mirada Queer
Museo Muñoz Mariño. Quito, Ecuador.

Now What? Drawing Edition
Británico Cultural. Lima, Perú.

In search of the invisible
Revolver Galería. New York, USA.

Subasta TERREMOTO
CDMX, México.

Subasta Artishock. Digital.

Actualizaciones Post-Digitales
Británico Cultural. Lima, Perú.

MAPA Feria
Centro de Investigación PAIJÁN
Buenos Aires, Argentina.

Feria Material
Revolver Galería. CDMX, México.

2022
ArteBA
Revolver Galería. Buenos Aires, Argentina.

Subasta MAC Lima
Museo de Arte Contemporáneo. Lima, Perú.

TRANSE. Trauma, Sueño y Fuga
13va Bienal de Mercosur
Instituto Caldeira. Porto Alegre, Brasil.

Pinta PARC
Revolver Galería. Lima, Perú.

HUMANA MISERIA
Proyecto Trakl, Lima, Perú

UPSTAIRS
Proyecto NASAL, CDMX, México

2021
DISOLVESE ES UN PLACER
Proyecto Espora, Arte Actual Flacso, Quito, Ecuador

TRANS: 11.603
Galería Studio, Warsaw, Poland

ArtBasel
Revolver Galería. Miami, USA

MUTACIONES AUDIOVISUALES
Festival MUTA – Lima, Perú

SALUDOS AMIGOS
Proyecto NASAL, Zona Maco, CDMX, México

CARNE FRESCA
LA CARNICERÍA + TERSERMUNDO
Exhibición virtual 3D

2020
ALWAYS A DREAMER BUT TESTING THE WATERS,
Abrir Galería

REACTIVACIÓN ECONÓMICA
Mamama Espacio, Lima, Perú

SINERGIA 2.0
Proyecto NASAL, Guayaquil, Ecuador

2020X6 Young Peruvian Artists
Museo MATE, Lima, Perú

EL DESASTRE DOMÉSTICO
Palacio Cousiño, Santiago, Chile

UNTITLED ART
Revolver Galería

ARCO
Madrid, Revolver Galería

PARC
Revolver Galería

2019
PARI'S
Revolver, Lima, Perú
PROCEDURE OF CREATION BY DESIGNATION
TDR Gallery, Savannah GA, USA

EX MERGES
Galería Lima Arte, Lima, Perú

TODOS LOS CAMINOS LLEVAN AL SUR
Colectivo Control, Madrid, Spain

REVOLVER OFF-ARCO
Revolver Galería, Madrid, Spain

ARTLIMA GWD
Entropía generacional. Galería Lima Arte, Lima, Perú.

PArC
Revolver Galería, Lima, Perú

ARTLIMA
Revolver Galería, Lima, Perú

ARCO Madrid
Revolver Galería, Madrid, Spain

2018
#MILLENNIALS
CPNA Centro, Lima, Perú

BISAGRA FASHION WEEK
Kinderhook & Caracas, Berlín, Germany

SINERGÍA UCAL
Lima, Perú

QULLA RAYMI KILLA
Museo AMANO
Lima, Perú

CONFLUENCIA HISTÓRICA
CC San Isidro, Lima, Perú

SELF
CC El Olivar, Lima, Perú

INTRASCENDENTE
CC Ccori Wasi, Lima, Perú

SWAB
Barcelona, Barcelona, España

RESIDENCIAS

2023
Gasworks
Financed through ARTUS grant for Peruvian Artists.
London, United Kingdom

Residencia Virtual
Social Media Takeover
Persona Curada, París.

2022
Programa de destinos y presagios compartidos
Bisagra - Lima, Peru

2020
Air-3331
Arts Chiyoda - Tokyo, Japan

2019
Uberbau_house
Residency on Contemporary Art Research
São Paulo, Brazil

PREMIOS

2024

CIFO-Ars Electronica Award
Ongoing nomination.

2023

Lumen Prize
3D and Interactive Environment Award. Longlisted.

2022

Premio Nacional de Arte e Innovación MAC (Museo de Arte Contemporáneo). First Prize. Lima, Perú.

Selected for Bienal do Mercosul (Proyecto Esfínter)
Porto Alegre, Brasil

2020

ARTUS grant for Peruvian Artists
Finalist - Lima, Peru

ICPNA Contemporary Art Prize
Finalist - Lima, Peru

2019

ARTUS grant for Peruvian Artists
Finalist - Lima, Peru

National Painting Contest
Central Bank, MUCEN
Semi-Finalist - Lima, Peru

Británico-IPAE Sculpture contest
Finalist - Lima, Peru

2018

Best Young Artist proposal
Espacio Tomado & IK Projects
Lima, Peru

2017

XX National Contest: Passport for an Artist
Alliance Francaise
Finalist - Lima, Peru

LIBROS & PUBLICACIONES

2024

Cubo Abierto 7 (MAC, Lima)
Conversación con Giuliana Vidarte, Retorno Solar.
Cosmic Reversal. Conversation with Alessio Antonioli
and Rosa Tyhurst, at Gasworks London.

2023

Bisagra 05. Publicación poética
"Manifiesto y Conjuro: Deseando a través del tiempo".
Lima, Perú.

2022

To measure the world with feet
Illustrated book
Tropkiato Editorial Project
Lima, Peru

2020

Teach me how to love
Risograph project, illustrated poetry
Handsaw Press Studio
Tokyo, Japan

No se puede regresar al polvo
Investigative and poetic project

Tropkiato Editorial Project
Lima, Peru

2019

Uberbau-house magazine
Contemporary Art research
São Paulo, Brazil.

Latinoamérica, Circuitos del Arte
Arte Al Límite
Santiago, Chile

TALLERES

2021

Art, Science and Technology Laboratory Professor
2021-1, Edith Sachs, Lima, Peru

2020

Uberbau Contemporary Art Diploma
Tutor
Uberbau House, Online, based in Sao Paulo, Brazil

Estamos separados pero estamos juntos
Exhibitor

Uberbau House, Online, based in Sao Paulo, Brazil

2018

Art communication and digital strategies
Exhibitor
CC Bellas Artes, Lima, Peru

I Pop Philosophy Symposium
Exhibitor
CC PUCP, Lima, Peru

2017-2019

Debate: Rhetoric and argumentation
Exhibitor
SD PUCP, Lima, Peru

FORMACION ACADEMICA

2020

Modern Performance Art
Course by Giampaolo Bianconi
New3plus

Electronic Art Cohort #01

Course by Giampaolo Bianconi
MoMA

2019

Experimental Film & Photography
Taller Helios
Lima, Peru

2015 - 2018

Visual Arts
Corriente Alterna
Lima, Peru

2012 - 2015

Law
Universidad de Lima
Lima, Peru

2010 - 2012

Higher level diploma in Visual Arts (IB). Newton
College
Lima, Peru

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