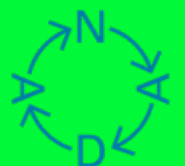


DIA MUÑOZ

The struggle of being a God

N.A.S.A.L.



The invention of the compound microscope at the end of the 16th century made possible the discovery of a universe invisible to the human eye: unicellular organisms of infinite shapes and sizes living among us. The analysis of those tiny beings put an end to an era of speculation, of spontaneous appearances, and gave way to the development of multiple scientific branches with medical applications. The observation and analysis of the scientific method became the starting point of all knowledge and what we consider to be true, a new God that dispels superstitions and supplants them with certainties.

Originally from Guayaquil, Ecuador, and currently based in Madrid, Spain, DÍA Muñoz is interested in the intersections of art and biotechnology. In the medium of sculpture, video and performance, Muñoz creates fictitious entities and artifacts that reflect on the disconnection between our bodies and their essential needs in contemporary capitalist-technocratic societies.

Such works take the form of bacteria that operate as alchemical reactors that take waste to create vital elements: light, water and oxygen. Combining materials such as borosilicate glass, silver and neon, this group of sculptures follows Muñoz's project which investigates how genetically modified microorganisms will help humans find other forms of energy in the near future when fossil fuels have run out.

With this work, Muñoz speculates on a tomorrow where technological advances will allow us to domesticate biology to the extent that we will coexist with and depend on this type of mutated creatures, a scenario that could enable democratic access to inexhaustible resources. In this way, the artist raises ethical questions involved in the alteration of microorganisms for our benefit and the parasitic relationships we maintain with other species. The title of the exhibition, *The struggle of being a God*, alludes to the creative act as well as to the ability of researchers to transform living matter. It is in this microscopic universe, still incomprehensible and uncontainable, that we place our faith of salvation.

- Fabiola Talavera



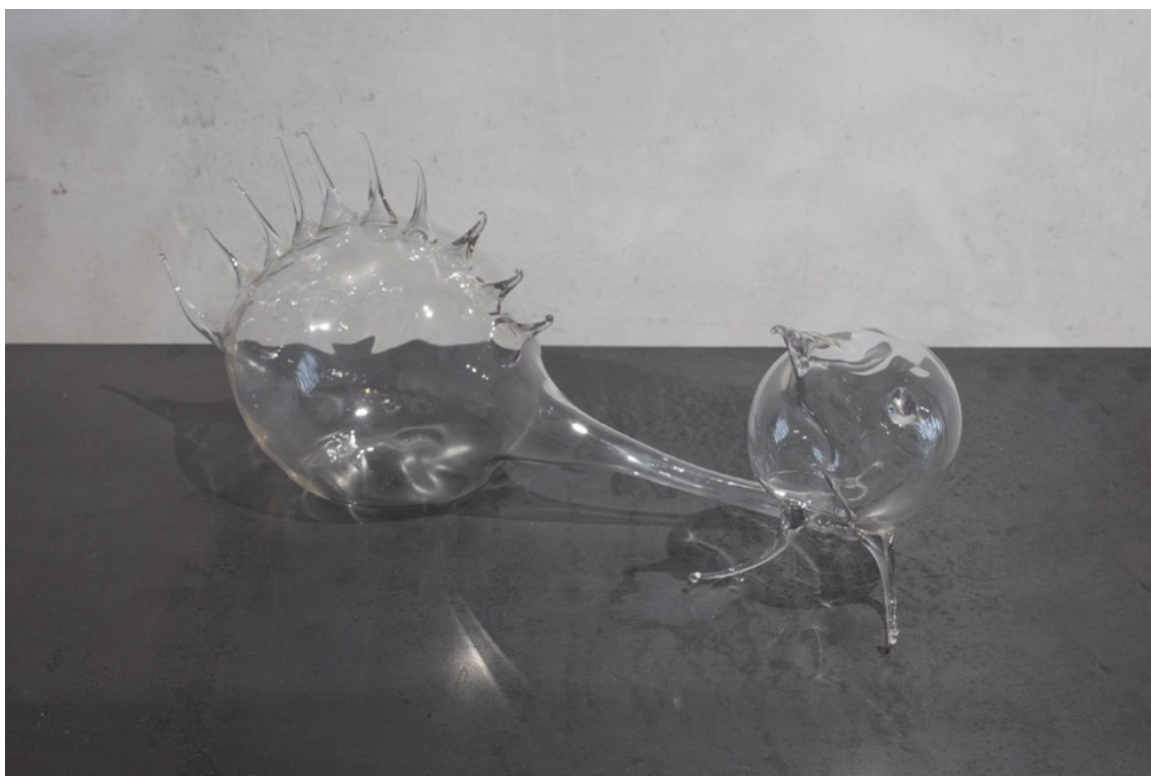




Post Human Creature

Clear glass worked in blowtorch
6 cm x 10 cm x 18 cm

2021



Post Human N° 04

Clear Borosilicate Glass
29 cm x 12 cm x 13 cm

2023



Post Human Creature

Clear glass worked in blowtorch
18 cm x 11 cm x 11 cm

2021



Post Human Creature

Clear glass worked in blowtorch
18 cm x 5 cm x 8 cm

2021



Post Human N° 09

Clear Borosilicate Glass
11 cm x 8 cm x 7 cm

2023



Post Human N° 13

Clear Borosilicate Glass
12 cm x 6 cm x 6 cm

2023



Post Human Nº 10

Clear Borosilicate Glass
12 cm x 7 cm x 9 cm

2023





SP-01

Black borosilicate glass with a silver bath
49 cm x 29 cm x 10 cm

2023



SP-02

Black borosilicate glass and silver bath with torched plywood
66 cm x 36 cm

2023



Alive II

Black brown glass with torched plywood
25 cm x 40 cm x 30 cm

2022



Organoide Enzymatico

Borosilicate glass, neon, seaweed, spirulina
60 cm x 28 cm x 15 cm

2023



Alive

Black brown glass with torched plywood
30 cm x 38 cm x 18 cm

2022



Amber

Borosilicate glass with neon, water
15 cm x 15 cm x 35 cm

2023



Post Human N° 01

Vidrio de Borosilicato transparente
21 cm x 8.5 cm x 5 cm

2023





Post Human N° 07

Vidrio de Borosilicato transparente
12 cm x 15 cm x 10 cm

2023



Post Human N° 03

Vidrio de Borosilicato transparente
16 cm x 8 cm x 9 cm

2023



Post Human N° 05

Vidrio de Borosilicato transparente
23 cm x 10 cm x 8 cm

2023

Dia Muñoz

Ecuador, 1989

Dia Muñoz is an Ecuadorian artist whose work explores the interconnectedness of all living beings and the impact of technology on our planet. With a studio based in Palm Beach Garden, Ecuador and Madrid, Dia's artistic practice delves into the intersection of science and art, seeking to represent planetary intelligence through a poetic lens.

Dia's interest in the relationship between living beings was sparked by her project MYKROH, which focused on the importance of vaginal bacteria in our immune system. Since then, she has continued to explore the secret relationships between living organisms and the vital role that symbiosis plays in our daily lives.

Dia's work takes many forms, including sculptures, installations, video, and sound, but always using craft to represent her ideas. She often incorporates technology into her pieces, recognizing its ubiquitous presence in our daily lives and the environment. Through her work, Dia aims to give science and technology a voice through art and to address important issues facing our world.

In addition to her focus on science and technology, Dia also considers the role of fiction and speculation in shaping our future. Her projects are grounded in research and combine factual information with playful visual resolutions.

Dia believes that true evolution comes from planetary intelligence, and technology is simply a tool to connect and translate between different realms. By demonstrating the magnetism that exists between us and our environment, Dia hopes to inspire a universal biophilia and promote a deeper understanding of our place in the world.

The raw understandable intelligence come from planetary intelligence and ecological evolution.

Dia Muñoz
Ecuador, 1989

EDUCATION

2019
Central Saint Martins
Master graduate in Material Futures
London UK

2008
School of Visual Arts
Bachelor in Fine Arts
New York , USA

SHOWS

2023

Arco Madrid
Ponce y Robles

Parc Lima
Ponce y Robles

La dificultad de ser un Dios
N.A.S.A.L - CDMX - Solo Show

Tara for Women
Garna Art - Collectivo
Madrid, ESP

2022

Intestinal Affair
Ponce y Robles - Madrid, ESP - Solo Show

Intestinal Affair
Arthouse, California - USA

PARC LIMA
Ponce y Robles, Lima - Peru

ARCO
Ponce y Robles, Madrid - Spain

Un jardín Nuestro
Museo del Cacao, Guayaquil - Ecuador

2021

Un jardín nuestro
Museo de los metales
Muestra paralela a la bienal de Cuenca
Cuenca, Ecuador

Fuego
Ponce y Robles - Group show
Madrid Spain

Saludos Amigos
N.A.S.A.L. - Group show - CDMX

Noetic
No Lugar - Solo Show
Quito Ecuador

Noetic
N.A.S.A.L. - Solo Show
Guayaquil Ecuador

2020

Noetic
Virtual Dutch Design Week

2019

Material Futures MYKROH
Base, Milan Design Week - Group Show

United Matters
VEEM Dutch Design Week - Group Show

Beyond Human
Naturalis Museum Netherland, Beyond human- Group
Show

Material Futures MYKROH
Central Saint Martins- Group Show , London UK

2015

United Colors of Benetton
Cuatroh Group Show- New York USA

2014

Invisible
SVA, Chelsea Gallery- Group Show
New York ,USA

N.A.S.A.L.

Mauricio Aguirre

Director

+ 1 646 764 0001

mao@nasal.pe

nasal.pe

artsy.net/proyecto-nasal

San Luis Potosí 123

Roma Norte

Cuidad de Mexico, MX

DIA MUÑOZ

The struggle of being a God

N.A.S.A.L.

