

MODOS DE AGUA NTE

ARMANDO ROSALES

NADA Miami

Booth P15

Dic 1-4 , 2021

N.A.S.A.L.

Modos de Aguante.

Proyecto NASAL
NADA Miami 2021

Armando Rosales's work fluctuates between the conscious and the intuitive as tools to question the relationship between the intimate, the institutional and the political.

He uses sculpture and installation as possibilities to confront the viewer while exploring form and synthesis, seeking conjectures on how the mechanisms that shape our behavior act in a given context and its connections with the body as a vehicle of learning.

On this occasion, Rosales brings a body of work made within the confines of his domestic settings, based on assembled objects from his collections of material hoardings. Modos de aguante flows from an intention to bypass language.

A material essay where form connects directly to physical distress, pressure and inflammation as signs of a body in trouble. Scars and indentations cross a wide variety of materials where decay and a forced intent of togetherness stand out. Fabric vs metal, plastic vs stone, soft tissue hardened, racing and pacing, the pieces embody frozen actions as untranslated interpretations of the unknown. An exploration without a machete to cut the dense forest ahead.



Dos del bosque

Pinewood, mdf, fabric, staples, nylon, craft paper, glue
24.8 x 20.4 / 25 x 20.4 inches
2021

\$ 3,900

Image Courtesy of the artist



Ir a trabar

Linoleum flooring, stainless steel, nail, polymer glue
9 x 4.7 x 7 inches
2020

\$ 2,300

Image Courtesy of the artist



Aspirar

Dyed Cotton fabric treated with nitrocellulose, polyurethane, steel brace.
8.6 x 4.2 x 4.2 inches
2021

\$ 2,100

Image Courtesy of the artist





Clench

Aluminum, plaster, silicone, plastic.
8 x 3.5 x 3.5 inches
2021

\$ 2,100

Image Courtesy of the artist





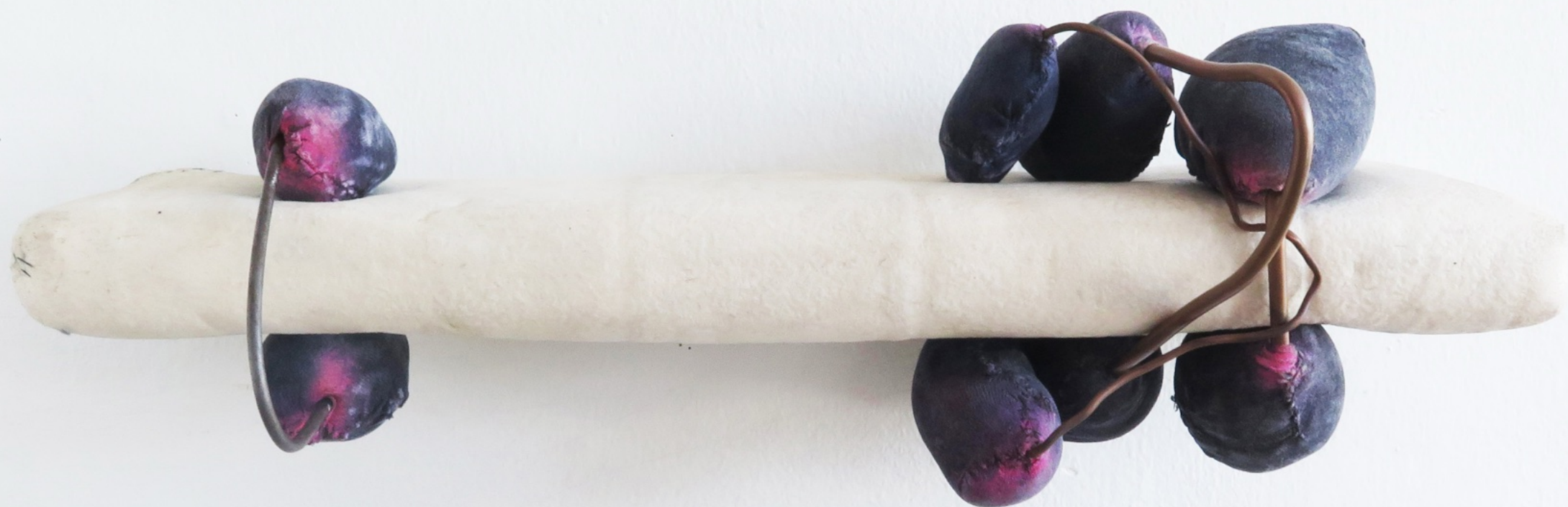
Tercer Flujo

Cement, sand, plaster, nylon rope
10 x 6 x 5 inches
2020

\$ 2,200

Image Courtesy of the artist





Falla al incluir

cotton fabric treated with nitrocellulose, alcohol dye, polyurethane.
22 x 8,5 x 8 inches
2021

\$ 4, 300

Image Courtesy of the artist



Calambre

Galvanized steel, polyester fabric treated with nitrocellulose, aluminum pipe
 21 x 10 x 8 inches
 2021

\$ 5,400

Image Courtesy of the artist



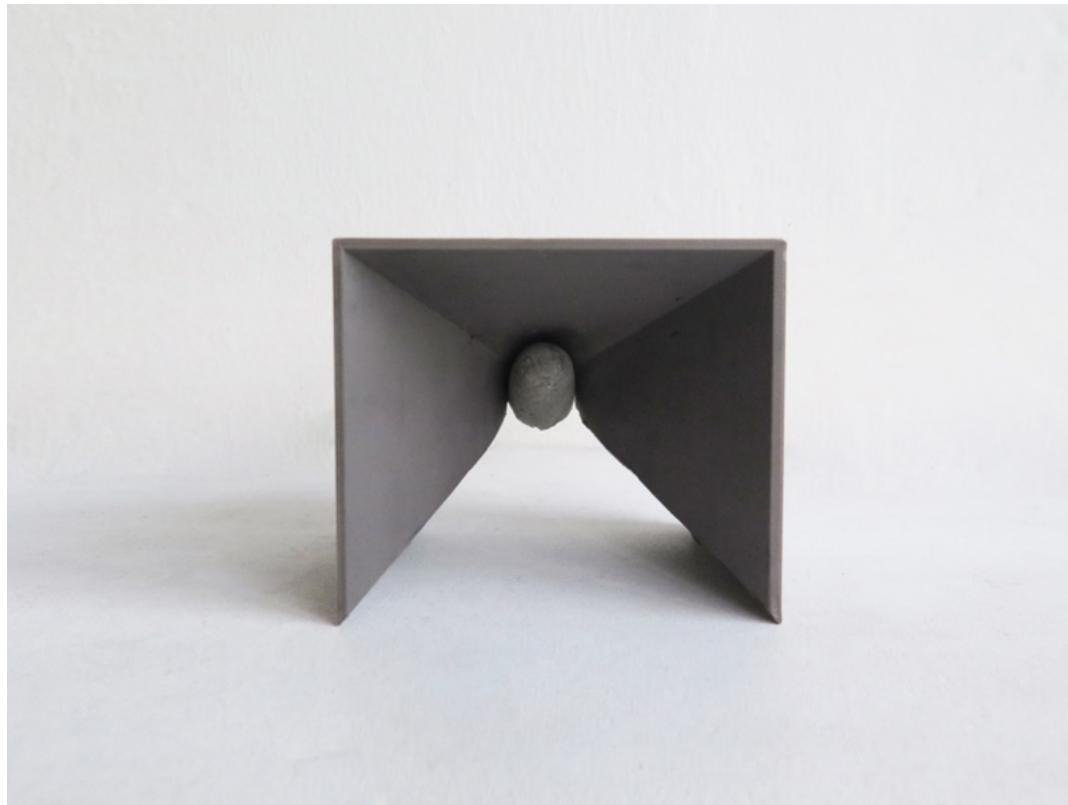


Aro de fiebre

Concrete, plaster and nylon rope
16 x 7 x 6.5 inches
2020

\$ 3,100

Image Courtesy of the artist



Sección cruzada

Concrete, black plaster, 3D printing.
4.3 x 3.9 x 3.3 inches
2018

\$ 2,100

Image Courtesy of the artist



Doble presa

White cement, gray cement, red pigment, copper pipe
18 x 8.26 x 4.52 inches
Edition 1+P.A
2017

\$ 2,600

Image Courtesy of the artist



Torcer y correr

Rubber, copper pipe, steel, brass, plastic
 12 x 8 x 8 inches
 2021

\$ 2,400

Image Courtesy of the artist





Espera

Acrilyc paint, steel rust, steel bar, cotton rope
10.2 x 9.5 x 5 inches
2021

\$ 2,600

Image Courtesy of the artist



Silent Retreat

Wood, cotton fabric treated with nitrocellulose, alcohol based dye,
polyurethane, steel hinges, screws.
16 x 16 x 11 inches
2021

\$ 5,200

Image Courtesy of the artist

Armando Rosales was born in Cabimas, Venezuela (1987)
He currently lives in Mexico City since 2015.

He got a degree in Graphic Design from the University of Zulia, Venezuela in 2010, He finished the **Soma** program in 2016 in Mexico City, and was part of the Art and Law program hosted by Sergio Muñoz Sarmiento at **AAP Cornell** in NYC in 2019.

Rosales's work has been exhibited internationally,
He was co-founder and co-director of the Contemporary Art Space **Al Borde** (2010-2014) in Maracaibo, which in 2012 won a two-year grant from the Fundación Cisneros/CPPC within its program to support cultural organizations.

Rosales has been the recipient of several awards, recognitions, and grants among which stand out, 2017, with 10,000 as a curatorial project the Patronato de Arte contemporáneo (PAC) in Mexico City
In 2011 won an award from the International Association of Critics of Art (AICA) as an emerging artist A.

His works are part of several collections such as:

The Patricia Phelps de Cisneros Collection
(Venezuela, United States)
C&FE Collection, Caracas, Venezuela
Museum of Contemporary Art of Zulia
Lía Bermúdez Art Center
ESPAC, and several private collections.

In recent years his work has been shown in several institutions in México City, such as Espac, El Museo del Chopo, and the Tamayo Museum with a couple of installations commissioned for the show **Otrxs Mundxs** curated by Humberto Moro in 2020.

In 2022 he will be part of the **Westwerk Residency** program in Hamburg to research in the Tierpark Hagenbeck Zoo and the MARKK Museum.

N.A.S.A.L.

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