

Signs and Spectres

Pablo Andino

Luis Enrique Zela-Koort

N.A.S.A.L.
Miart, booth E30
4-6 April 2025

Signs and Spectres

Luis Enrique Zela-Koort
Pablo Andino

Signs and Spectres is a collaborative project between Luis Enrique Zela-Koort and Pablo Andino. The proposal investigates the unseen forces of Desire; mobilizing production and consumption in the self-actualization of collective realities. Their works reflect on how these energies inhabit objects and materials through ghostly and ritualistic forms. The possession by Desires constantly flowing through us.

Andino transforms remnants of nightlife into textured tempura drawings and sculptural compositions. His work recontextualizes everyday waste as relics of human interaction, creating hypnotic shrines that memorialize yearning and solitude. Brought from an imagination of empty bars and smokey alleys, these objects remain as witnesses of decadent leisure, repetition, and altered states of being.

Zela's works engage with the containment and release of Desire, assembling objects in metal and glass, inflatables, and silicone. Challenging the boundaries between body and context; creating organic forms in industrial materials. Bulging through metal, expansive compositions reminiscent of organs, smoke and fluids speak of excess, of Desire overflowing modern control. Distorting the symbolic membranes separating inside/outside, culture/nature.

Together, both artists emphasize the transit of Desire through capital, into our bodies, and transmitted to objects now haunted by this otherworldly force. Sustained in their work through dedicated material research, Zela's specters are unrelenting, at the edge of climax, utilizing kink and technology to manifest alternate social configurations from a queer, techno-ritualistic sensibility. Andino's entities evoke an animism in which objects are brought to life by collective energies. This collaboration allows new worlds to flourish beyond binary thought, as they let desires leak beyond predetermined structures.

Luis Enrique Zela-Koort

1994

Luis Enrique Zela-Koort is an artist and researcher observing technological responses to biases that would otherwise be cataloged as objective truth; analyzing the ideological instrumentalization of science, mythology, and identity.

They integrate reflections on the interplay between abstract forces and gendered, subjectivity creation. Articulating digital tools and manual methods, their objects embody actual or hypothetical processes as a means for conceptualizing new possible worlds, where historical, hegemonic narratives are digested to elaborate meta-fictions- or non-linear reinterpretations of reality. As such, they have been exploring the potential of theory-fiction, for conceptualizing strategies to escape binary modes of thought while deconstructing modernity's dynamics between culture and nature.

They move freely across media, employing sculpture and ceramics, extended painting, and interactive works- fusing organic and computational aesthetics, exposing the intimate connection between our bodies and the knowledge we produce. In a larger pursuit for what Zela calls arguments for "Queer Metaphysics", their research is focused on creating an alternate body of knowledge that recognizes the indivisible unity between observer and observed. As a queer artist living with chronic illness, Zela is interested in the political weaponization of essentialist discourses, and the power of compelling characterizations of nature. Consequently, Zela's work plays with notions of desire, virality, symbiosis, and transformation. Visually, this manifests as pictorial or machinic assemblages of industrial, biological, or ritualistic elements where ambiguity is employed to invite the audience's speculation. Their process employs anecdotal, academic, and popular references, approaching art as a bridge between the personal and the collective.

LUIS ENRIQUE ZELA-KOORT

1994

EDUCATION

2020
Curso de Performance Moderna de Giampaolo
Bianconi
New3plus

Electronic Art Cohort #01 de Giampaolo Bianconi,
MoMA

2019
Fotografía y Cine Experimental
Taller Helios - Lima, Perú

Clínica de Obra
Con Andrés Pereira Paz, Crisis Galería

2015 - 2018
Artes Visuales
Corriente Alterna

2012 - 2015
Derecho
Universidad de Lima - Lima, Perú

SOLO SHOWS

2025
Miart
Signs and Symbols (with Pablo Andino)
N.A.S.A.L. - Milan, Italy

2024
Intent, Desire, Persistence
25M Sala de Proyectos - São Paulo, Brasil

ArPa
Receptacles
N.A.S.A.L. - São Paulo, Brasil

ARCO
The Principle of Difference
N.A.S.A.L. - Madrid, Spain

Cosmic Reversal
Revolver Galería - New York, USA

2023
Fields of Porosity
Vitrine Gallery - London, UK

All the Possible Pulses
N.A.S.A.L. - CDMX, Mexico

Modern Desires
N.A.S.A.L. - Guayaquil, Ecuador

2022
NADA
Retconned
N.A.S.A.L. - Miami, USA

Solar Return
MAC - Lima, Perú

Salón ACME
Pulsión y Potencia
N.A.S.A.L. - CDMX, Mexico

Thorned Rose Halo
Revolver Galería - Buenos Aires, Argentina

2021
Modern Desires
CAC - Quito, Ecuador

NADA
Other fictions
N.A.S.A.L. - New-York, USA

2020
No Dust to Return
MAC - Lima, Peru

Teach me how to love
3331 Arts Chiyoda - Tokyo, Japan

2019
No Dust to return
Revolver Galería - Lima, Peru

Métrica Tensa
Paiján - Trujillo, Peru

2018
La Virgen en Marte
El Garajr - Lima, Peru

Singularidades
Espacio Tomado - IK Projects - Lima, Peru

2017
Contrahistoria
Salón - Lima, Peru

2015
Pizarras
Kasa Kambalache - Lima, Peru

GROUP SHOWS

2025

We are all Holobionts! (Upcoming)
Radius - Delft, Netherlands

IPAE Sculpture Award, Finalists Exhibition
Británico Cultural - Lima, Peru

2024

Poéticas Tácticas.
LineaAct - Planetario de Bogotá, Colombia.

Anillo de Galerías
Revolver Galería en Patricia Ready
Santiago, Chile.

Frieze
Revolver Galería - Seoul, South Korea

Mira
Revolver Galería - Paris, France

Arpa
Desejo, eu quero me transformar em você
São Paulo, Brasil

The Future of Loneliness
Guts Gallery - London, UK

The Sum of our Parts
Swivel Gallery - New York, USA

Pinta PARC
Revolver Galería - Lima, Perú

ExpoCHICAGO
Revolver Galería - Chicago, USA

CondoComplex
Revolver Galería + N.A.S.A.L. - CDMX, México

Zona Maco
N.A.S.A.L. - CDMX, México

Material
Revolver Galería - CDMX, México

2023

Upstairs II
N.A.S.A.L. - CDMX, México

Imaginium
Public Service Gallery - Stockholm, Sweden

Desire Is a Spiral
Revolver Galería - New York, USA

ArteBA
Revolver Galería - Buenos Aires, Argentina

Montes No-Visibles (Órganos Inespecíficos).
MACBA - Buenos Aires, Argentina

Mirada Queer
Museo Muñoz Mariño - Quito, Ecuador

Now What? Drawing Edition.
Británico Cultural - Lima, Perú

In Search of the Invisible.
Revolver Galería - New York, USA

TERREMOTO Subasta
CDMX, Mexico

Actualizaciones Post-Digitales
Británico Cultural - Lima, Peru

MAPA Feria
Centro de investigación PAIJAN - Buenos Aires, Argentina

Material Feria
Revolver Galería - CDMX, México

2022

ArteBA.
Revolver Galería - Buenos Aires, Argentina

Subasta
Museo de Arte Contemporáneo - Lima, Perú

Transe. Trauma, Sueño y Fuga, 13va Bienal de Mercosur
Instituto Caldeira - Porto Alegre, Brasil

Pinta PARC
Revolver Galería - Lima, Perú

Humana Miseria
Proyecto Trakl - Lima, Perú

Upstairs
N.A.S.A.L. - CDMX, México

2021

Disolve Es Un Placer
Proyecto Espora - Arte Actual Flacso - Quito, Ecuador

Trans: 11.603
Galería Studio - Warsaw, Poland

ArtBasel
Revolver Galería - Miami, USA

Mutaciones Audiovisuales
Festival MUTA - Lima, Perú

Zona Maco
Saludos Amigos
N.A.S.A.L. - CDMX, México

Carne Fresca
La Carnicería + Tersermundo - Exhibición Virtual
3D

2020
Always a Dreamer But Testing the Waters
Abrir Galería

Reactivación Económica
Mamama Espacio - Lima, Perú

Sinergia 2.0
N.A.S.A.L. - Guayaquil, Ecuador

2020X6
Young Peruvian Artists - Museo MATE - Lima,
Perú

El Desastre Doméstico
Palacio Cousiño - Santiago, Chile

Untitled Art
Revolver Galería - Lima, Peru

ARCO
Revolver Galería - Madrid, Spain

PARC
Revolver Galería - Buenos Aires, Argentina

2019
Pari's
Revolver Galería - Lima, Perú

Procedure of Creation by Designation
TDR Gallery - Savannah, GA, USA

Ex Merges
Galería Lima Arte - Lima, Perú

Todos los Caminos Llevan al Sur
Colectivo Control - Madrid, Spain

Arco
Revolver Off
Revolver Galería - Madrid, Spain

Artlima GWD. Entropía Generacional
Galería Lima Arte - Lima, Perú

Parc
Revolver Galería - Lima, Perú

Artlima
Revolver Galería - Lima, Perú

Arco
Revolver Galería - Madrid, Spain

2018
#Millennials
ICPNA Centro - Lima, Perú

Bisagra Fashion Week
Kinderhook & Caracas - Berlín, Germany

Sinergia Ucal
Lima, Perú

Qulla Raymi Killa
Museo AMANO - Lima, Perú

Confluencia Histórica
CC San Isidro - Lima, Perú

Self
CC El Olivar - Lima, Perú

Intrascendente
CC Ccori Wasi - Lima, Perú

Coordenadas
Seres + UDCH - Chiclayo, Perú

Swab Barcelona
Barcelona, España

Artlima GWD
Revolver Galería - Lima, Perú

Artlima GWD
Sana Sana, Gallery Gallery - Lima, Perú

La Carnicería
Proyecto AMIL - Lima, Perú

Artlima GWD
Untitled, BLOC Art - Lima, Perú

Artlima GWD
Territorio Desconocido, CC Brasil-Perú - Lima,
Perú

Artlima
Galería SERES - Lima, Perú

Parc
Lima, Perú

Deseos Reflejados
Make-A-Wish Foundation - Lima, Perú

2017
0011010100: Luz y Tecnología
Galería SERES - Lima, Perú

Tramas
Galería SERES - Lima, Perú

Parc
VR + Myopía - Lima, Perú

2016

Videos Inestables

El Galpón Espacio - Lima, Perú

GIFmi

Bisagra - Lima, Perú

Seres de Seres

Galería SERES - Lima, Perú

2015

Diálogos

Microteatro - Lima, Perú

PABLO ANDINO

1990

Pablo Andino (EC, 1990) is a visual artist working within the language of sculpture and installation. He currently lives and works in Quito, Ecuador.

In recent years, he has carried out an exploration aimed at documenting and reflecting on the death of the party. Through this theme, he delves into the contrasts between life and death, day and night, well-being and discomfort.

Andino received a BFA in Sculpture from The School of the Art Institute of Chicago (SAIC) and also a technical degree from the Instituto Tecnológico de Artes del Ecuador (ITAE).

His work has been exhibited at Sullivan Galleries (Chicago), Jacket Contemporary (Chicago), the Arsenale di Venezia, the Museo Antropológico y de Arte Contemporáneo (MAAC, Guayaquil), Proyecto NASAL (Mexico), Galería NoLugar (Quito), among others. He was part of the HATCH residency, invited by the Chicago Artists Coalition (2016), and of Sculpture Space, NY (2020). His latest solo exhibition, “Como un tiro, un clavel”, was presented at Proyecto NASAL (CDMX) in 2023.

PABLO ANDINO
1990

EDUCATION

2015
The School of The Art Institute of Chicago (SAIC)
BFA in Studio with emphasis in Sculpture
Presidential Scholarship recipient

2009-2012
Instituto Tecnológico de Artes del Ecuador (ITAE)
painting program

SOLO & DUO SHOWS

2022
NADA New York
Duo show with Javier Barrios
N.A.S.A.L. - NY, USA

2021
Doblar el humo
N.A.S.A.L. - Guayaquil, Ecuador

2018
Un vacío en forma de otro
Violenta Gallery - Guayaquil, Ecuador

2016
Bajo vacío y commodities
El Container, NoLugar - Quito, Ecuador

SELECTED GROUP EXHIBITIONS

2022
UPSTAIRS
Galería Cordoba + N.A.S.A.L. - CDMX, Mexico

Monoetéreo
MasArte Gallery - Quito, Ecuador

2021
Monoetéreo
MasArte Gallery - Quito, Ecuador

2020
Crear Forma
Casa Cino Fabiani - Guayaquil, Ecuador

Sinergia 2.0
N.A.S.A.L. - Guayaquil, Ecuador

2019
ArtLima
N.A.S.A.L. - Lima, Perú

Geografías de lo Singular
FunkaFest Music Festival - Guayaquil, Ecuador

Sinergia
N.A.S.A.L. - Guayaquil, Ecuador

N.A.S.A.L.

Mauricio Aguirre
DIRECTOR

+ 1 646 764 0001

mao@nasal.pe

nasal.pe

ArtLogic

San Luis Potosí 123
Roma Norte
CDMX, MX