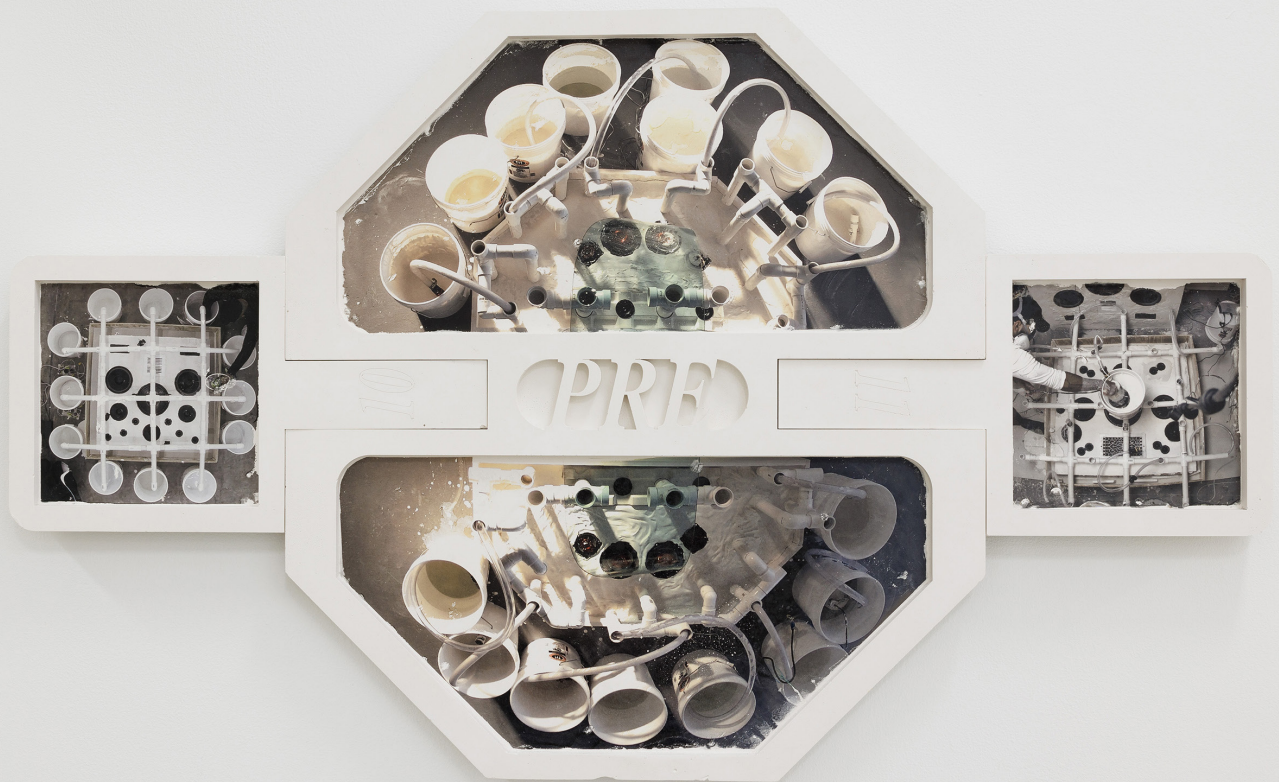


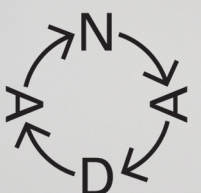
ALBERTO CHECA



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N.A.S.A.L. FOR NADA MIAMI 2024

N.A.S.A.L.



For NADA Miami 2024, N.A.S.A.L. is pleased to present 000, a solo exhibition by Cuban artist Alberto Checa (b. 1998).

In 000, Alberto Checa constructs an immersive world that explores the ceaseless, often invisible labor endured by marginalized bodies. Drawing from his Cuban heritage and the survival tactics devised during the Special Period of the 1990s, Checa transforms everyday materials – PVC pipes, plaster, silicone molds, and repurposed household items – into elaborate, utilitarian structures. These assemblages serve both functional and performative roles, blurring the lines between process and product.

Checa's iterative performances are driven by sound, which acts as a catalyst for each activation. The documentation of these cycles is encased in plaster, challenging the hierarchy between ephemeral action and tangible object. Through these meticulous, labor-intensive systems, Checa foregrounds the futility of repetitive work, highlighting the absurdity and resilience embedded in acts of survival and creation. 000 is a testament to the inventive spirit born from necessity, reimagining the labor that sustains and confines, liberates and oppresses.

Alberto Checa

1998

Alberto Checa es un artista multidisciplinar que emigró a Miami, FL, desde Cuba en 2008. El trabajo de Checa busca recontextualizar la labor de la clase trabajadora latina dentro del paisaje americano a través de la empatía, la obsesión y el proceso. Emplea la construcción abstracta del mundo y los sistemas de bricolaje para revelar la naturaleza explotadora y fútil del cuerpo moreno.

Inspirándose directamente en el legado cubano de la improvisación objetual e influenciado por la escritura de «Con Nuestros Propios Esfuerzos», Checa trabaja con materiales utilitarios como tuberías de PVC, aspiradoras de agua y yeso. Estos materiales constituyen la base de su práctica, que desemboca en la creación de esculturas estructurales e instrumentales. Estas esculturas, combinadas con prendas designadas y sonidos seleccionados, se activan como performances.

A través de estos procesos, Checa complica la creación de un «producto final» a la vez que cumple una «función», poniendo a menudo de relieve arduas tareas. Su obra saca a la luz el trabajo oculto y los bucles fútiles inherentes a los procesos de los modos de producción capitalistas.

Alberto Checa is a multidisciplinary artist who immigrated to Miami, FL, from Cuba in 2008. Checa's work seeks to recontextualize the labor of the Latino working class within the American landscape through empathy, obsession, and process. He employs abstract world-building and DIY systems to reveal the exploitative and futile nature of the Brown body.

Drawing directly from the Cuban legacies of object improvisation and influenced by the writing in «Con Nuestros Propios Esfuerzos», Checa engages with utilitarian materials such as PVC pipes, water vacuums, and plaster. These materials form the foundation of his practice, leading to the creation of structural and instrumental sculptures. When combined with designated garments and curated sounds, these sculptures are activated as performances.

Through these processes, Checa complicates the creation of a «final product» while fulfilling a «function», often highlighting arduous tasks. His work brings to light the hidden labor and futile loops inherent in the processes of Capitalist modes of production.

ALBERTO CHECA
1998

EDUCATION

2017-2021
BFA - School of the Museum of Fine Arts at Tufts University
Boston, MA

2019-2020
BA - Central Saint Martins University of Arts
London, UK

SOLO SHOWS

2024
Conchaflush
Emerson Dorsch Gallery, Miami, FL

Amidst Twin Suns
954 Gallery, Miami Beach, FL

GROUP SHOWS

2023
Number 2, curated by Jean Chung
Laundromat Art Space, Miami, FL

2022
Deconstructing the Sameness, curated by Ronald Sanchez
Laundromat Art Space, Miami, FL

2021
Proximity
Anderson Gallery, Boston, MA

2019
La Campaña
YALÉ Club Social, Miami, FL

2018
Immaterial
Museum of Fine Arts Boston, Boston, MA

Performance is Alive, curated by Quinn Dukes
Miami, FL

2017
Imagination Land, curated by Derrick Adams
Miami, FL

YoungArts Regional Exhibition, curated by Liz Shannon
Miami, FL

YoungArts Finalist Exhibition
curated by Franklin Sirmans, Miami, FL

AWARDS & ACHIEVEMENTS

2024
Oolite Arts Studio Residency

2023
Oolite Arts Studio Residency

2022
Bakehouse "Summer Open" Resident
Atlantic Center for the Arts Resident

2021
Oolite Arts "Ellies" Creator Award
Tufts University Dean's Research Award

2020
Schwartz/Paddock Family Fellowship
Tufts University Summer Scholars Research Award
Joyce McDaniel Prize for Excellence in Sculpture

2018
Springborn Fellowship at Tufts University

2017
National YoungArts Foundation Finalist in Visual Arts

N.A.S.A.L.

Mauricio Aguirre

DIRECTOR

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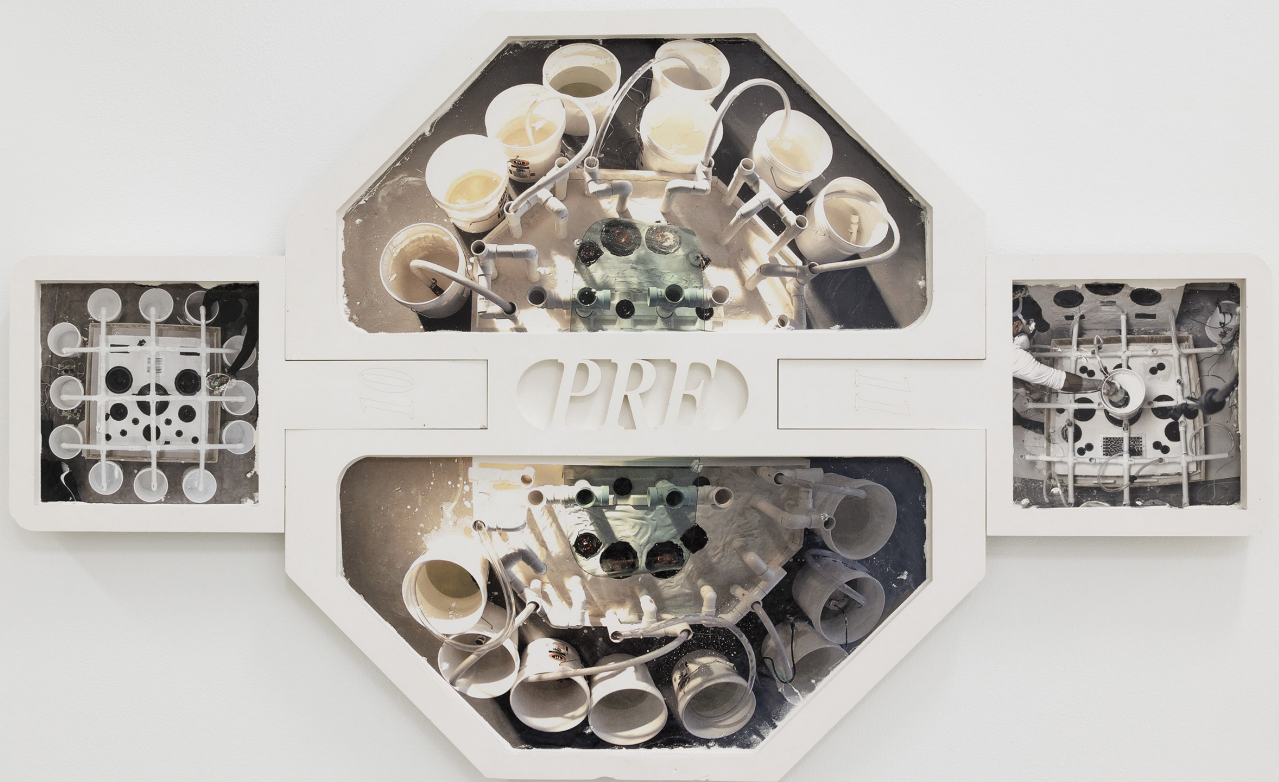
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