

REVOLVER GALERIA

COSMIC REVERSAL

LUIS ENRIQUE ZELA-KOORT





LDVR Device (Marica Multiversal Engine), 2023

Modular 3D printing, metallic rods, bolts, resin, automotive
paint

66.9 x 48.4 inches





The Universe in sight, 2023

Acrylic, acrylic paint, resin, taxidermy structures,
aluminum bars

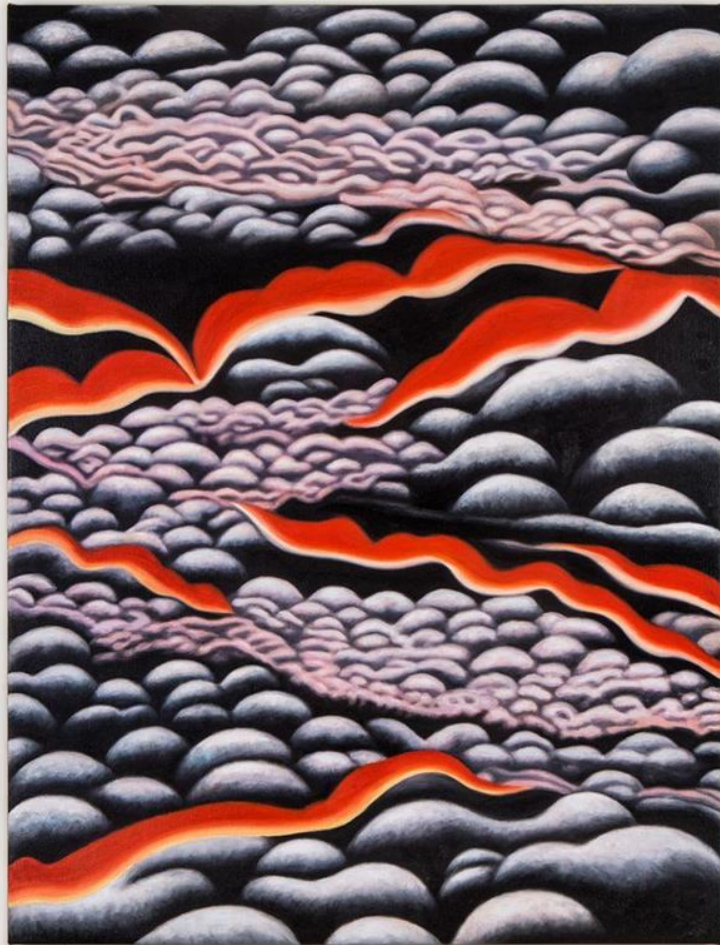
4.7 x 13.7 x 7 inches

AP

Shythems (Xenobody Erotica), 2023
Acrylic on canvas
41.7 x 29.5 inches



Dunes (Internal Vision), 2023
Acrylic on canvas
36.6 x 28.3 inches





Becomings (V-XIII), 2023
Series shot
9.8 x 56.6 inches

Becomings (V-XIII), 2023
Acrylic and varnish on canvas
9.8 x 6.2 inches



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Acrylic and varnish on canvas
9.8 x 6.2 inches



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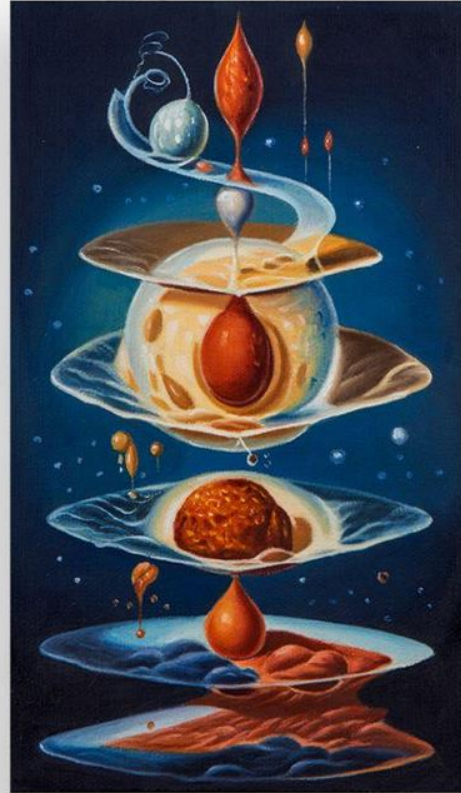
Becomings (V-XIII), 2023
Acrylic and varnish on canvas
9.8 x 6.2 inches



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VDPR-01, 2023

Blown Glass

10.2 x 10.2 x 13.8 inches

Yearning Panspermia, 2023
Blown Glass
11 x 11 x 11 inches



Worlds without fever (VI), 2023
Acrylic and varnish on raw cotton
83 x 51 inches



Rebirth, Choice, and Desire, 2023
Blown Glass
10 x 9 x 15 inches





Landscapes within me, a billion years away (I, II), 2023
Cast aluminum, black patina, steel, silicone
9 x 14 inches

Alien Biologies, 2023

Cast coral bullseye glass, steel, silicone
8 x 10 inches





CV

Luis Enrique Zela-Koort (Lima, Peru 1994)

INDIVIDUAL EXHIBITIONS AND PRESENTATIONS

2024 COSMIC REVERSAL. Revolver Gallery. New York, USA.
[Upcoming] THE AXIOM OF DIFFERENCE. NASAL Project. Arco Madrid. Madrid, Spain.
2023 FIELDS OF POROSITY. Vitrine Gallery. London, UK.
ALL POSSIBLE PULSES. NASAL Project. CDMX, Mexico.
MODERN DESIRES (PART II). NASAL Project. Guayaquil, Ecuador.
2022 RETCONNED. NASAL Project, New Art Dealers Alliance (NADA). Miami, USA.
SOLAR RETURN, Museum of Contemporary Art (MAC). Lima, Peru.
IMPULSE AND POWER, NASAL Project, Salón ACME. CDMX, Mexico.
HALO OF PINK THORN. Revolver Gallery. Buenos Aires, Argentina.
2021 MODERN DESIRES, CAC (Contemporary Art Center), Quito, Ecuador
OTHER FICTIONS, NASAL Project. NADA (New Art Dealers Alliance), NY, USA.
2020 CANNOT RETURN TO DUST. MAC (Museum of Contemporary Art). Lima, Peru.
TEACH ME HOW TO LOVE. 3331 Arts Chiyoda. Tokyo, Japan.
2019 CANNOT RETURN TO DUST, Revolver Gallery, Lima, Peru
TENSE METRIC, Pajjan, Trujillo, Peru
2018 THE VIRGIN ON MARS, El Garajr, Lima, Peru
SINGULARITIES, OCCUPIED SPACE - IK Projects, Lima, Peru
2017 COUNTERHISTORY, Salon, Lima, Peru
2015 BLACKBOARDS, Kasa Kambalache, Lima, Peru.

GROUP EXHIBITIONS AND ART FAIRS

2024 [Upcoming] Zona MACO. NASAL Project. CDMX, Mexico.
[Upcoming] Material Fair. Revolver Gallery. CDMX, Mexico.
2023 UPSTAIRS II. NASAL Project. CDMX, Mexico.
Imaginarium. Curated by Silvana Lagos. Public Service Gallery. Stockholm, Sweden.
Desire Is a Spiral. Revolver Gallery. New York, USA.
ArteBA. Revolver Gallery. Buenos Aires, Argentina.
Invisible Mountains (Unspecific Organs). MACBA. Buenos Aires, Argentina.
Queer Gaze. Muñoz Mariño Museum. Quito, Ecuador.
Now What? Drawing Edition. Británico Cultural. Lima, Peru.
In search of the invisible. Revolver Gallery. New York, USA.
TERREMOTO Auction. CDMX, Mexico.
Artshock Auction. Digital.
Post-Digital Updates. Británico Cultural. Lima, Peru.
MAPA Fair. Pajjan Research Center. Buenos Aires, Argentina.
Material Fair. Revolver Gallery. CDMX, Mexico.
2022 ArteBA. Revolver Gallery. Buenos Aires, Argentina.
MAC Lima Auction. Museum of Contemporary Art. Lima, Peru.
TRANSE. Trauma, Dream and Fuga, 13th Mercosur Biennial, Caldeira Institute. Porto Alegre, Brazil.
Pinta PARC. Revolver Gallery. Lima, Peru.

HUMAN MISERY, Trakl Project, Lima, Peru
UPSTAIRS, NASAL Project, CDMX, Mexico
2021 DISSOLVING IS A PLEASURE, Espora Project, Actual Art Flacso, Quito, Ecuador
TRANS: 11.603, Studio Gallery, Warsaw, Poland
ArtBasel. Revolver Gallery. Miami, USA
AUDIOVISUAL MUTATIONS, MUTA Festival – Lima, Peru
HELLOS FRIENDS, NASAL Project, Zona Maco, CDMX, Mexico
FRESH MEAT, THE BUTCHER SHOP + TERSERMUNDO, 3D Virtual Exhibition
2020 ALWAYS A DREAMER BUT TESTING THE WATERS, Open Gallery
ECONOMIC REACTIVATION, Mamama Space, Lima, Peru
SYNERGY 2.0, NASAL Project, Guayaquil, Ecuador
2020X6, Young Peruvian Artists, MATE Museum, Lima, Peru
DOMESTIC DISASTER, Cousiño Palace, Santiago, Chile.
UNTITLED ART, Revolver Gallery
ARCO, Madrid, Revolver Gallery
PARC, Revolver Gallery
2019 PARI'S, Revolver, Lima, Peru
PROCEDURE OF CREATION BY DESIGNATION, TDR Gallery, Savannah GA, USA
EX MERGES, Lima Arte Gallery, Lima, Peru
ALL ROADS LEAD SOUTH, Control Collective, Madrid, Spain
REVOLVER OFF-ARCO, Revolver Gallery, Madrid, Spain
ARTLIMA GWD. Generational Entropy. Lima Arte Gallery, Lima, Peru.
PARC. Revolver Gallery, Lima, Peru
ARTLIMA. Revolver Gallery, Lima, Peru
ARCO Madrid, Revolver Gallery, Madrid, Spain
2018 #MILLENNIALS, ICPNA Center, Lima, Peru
BISAGRA FASHION WEEK, Kinderhook & Caracas, Berlin, Germany
SYNERGY UCAL, Lima, Peru
QUILLA RAYMI KILLA, AMANO Museum, Lima, Peru
HISTORICAL CONFLUENCE, San Isidro Cultural Center, Lima, Peru
SELF, El Olivar Cultural Center, Lima, Peru
INCONSEQUENTIAL, Ccori Wasi Cultural Center, Lima, Peru
COORDINATES, Beings + UDCH, Chiclayo, Peru
SWAB Barcelona, Barcelona, Spain
ArtLima GWD, Revolver Gallery, Lima, Peru
ArtLima GWD, Sana Sana, Gallery Gallery, Lima, Peru
THE BUTCHER SHOP, AMIL Project, Lima, Peru
ArtLima GWD, Untitled, BLOC Art, Lima, Peru
ArtLima GWD, Unknown Territory, CC Brazil-Peru. Lima, Peru
ARTLIMA, SERES Gallery, Lima, Peru
PARC, Lima, Peru
REFLECTED DESIRES, Make-A-Wish Foundation, Lima, Peru
2017 0011010100: LIGHT AND TECHNOLOGY, SERES Gallery, Lima, Peru
WEAVES, SERES Gallery, Lima, Peru
PARC, VR + Myopia, Lima, Peru

2016 UNSTABLE VIDEOS, El Galpón Space, Lima, Peru.
6iFmi, Bisagra, Lima, Peru
BEINGS OF BEINGS, SERES Gallery, Lima, Peru
2015 DIALOGUES, Microtheater, Lima, Peru

AWARDS

2023 Lumen Prize. 3D and Interactive Environment Award. Longlisted.
2022 National Prize of Art and Innovation MAC (Museum of Contemporary Art). First Prize. Lima, Peru.
Selected for the Mercosur Biennial. Sphincter Project. Porto Alegre, Brazil.
2021 ICPNA Contemporary Art Prize, Finalist, Lima, Peru
2020 ARTUS grant for Peruvian Artist, finalist, Lima, Peru
ICPNA Contemporary Art Prize, Finalist, Lima, Peru
2019 ARTUS grant for Peruvian Artist, finalist, Lima, Peru
National Painting Contest of the Central Bank, MUCEN. Semifinalist. Lima, Peru
Británico-IPAE sculpture contest. Finalist. Lima, Peru.
2018 Best Proposal by Young Artist. Occupied Space. IK Projects. Lima, Peru
2017 20th National Contest: Passport for an Artist. Alliance Francaise + CCPUCP. Finalist. Lima, Peru

RESIDENCIES

2023 Gasworks. Financed through ARTUS grant for Peruvian Artists. London, United Kingdom.
2023 Virtual Residency, Social Media Takeover. Cured Persona, Paris.
2022 Shared Destinations and Omens Program. Bisagra. Lima, Peru.
2020 Air-3331, Arts+Chiyoda Research Program. Tokyo, Japan
2019 Uberbau House. Contemporary Art Research Residency. São Paulo, Brazil

CURATING AND TEXTS

2023 Text for Martina Miño. Summoning Transmutation. Parallel Program, Cuenca Biennial. Ecuador.
Visions of a ghost town. Artist, Jean Carlos Guizado. NASAL Project. Guayaquil, Ecuador.
2022 POST-KHÉ. Collective Exhibition. Brutal. Lima, Peru.
Dreaming from Outside: Fictions and Speculations. Collective Exhibition. Brutal. Lima, Peru.

BOOKS AND PUBLICATIONS

2024 Open Cube 7 (MAC, Lima). Conversation with Giuliana Vidarte, Solar Return.
2023 Hinge 05. Poetic Publication, "Manifiesto and Conjuring: Wishing through Time." Lima, Peru.
2022 To measure the world with feet. Illustrated Project. Trropkiato Editorial, Bingo Press. Where does Art live in Latin America? Act - ArtConsultingTool, Pajjan - Trujillo. São Paulo, Brazil.
2021 ParaEco: Occult Escapisms. Generative Ritual Poetry. Digital poetry book.
2020 Teach me how to love, Risography Project, illustrated poetry. Handsaw Press. Tokyo, Japan.

Cannot return to dust. Poetic Project on Nature, Technology, and Culture. Trropkiato Editorial, author publication. 200 printed books. Lima, Peru.
2019 Casa-Uberbau Zine. Contemporary Art Research. São Paulo, Brazil.
Latin America, Art Circuits. Arte Al Limite. Santiago, Chile.

TEACHING AND PRESENTATIONS

2021 Art, Science and Technology Laboratory, professor 2021-1, Edith Sachs, Lima, Peru
2020-2021 Tutor for the Contemporary Art Diploma of Uberbau. Uberbau House. Virtual. São Paulo, Brazil
We are separated but together. Speaker. Uberbau House. Virtual. At São Paulo headquarters, Brazil
2017-2019 Debate: Rhetoric and Argumentation. Speaker. SD PUCP. Lima, Peru
2018 Art Communication and Digital Strategies. Speaker. CC Bellas Artes. Lima, Peru
Popular Philosophy Symposium. Speaker. CC PUCP. Lima, Peru

ACADEMIC FORMATION

2020 Modern Performance Course by Giampaolo Bianconi. New3plus.
Electronic Art Cohort #01 by Giampaolo Bianconi. MoMA.
2019 Experimental Photography and Cinema. Helios Workshop. Lima, Peru
Artwork Clinic. with Andres Pereira Paz, Crisis Gallery.
2015 - 2018 Visual Arts. Corriente Alterna. Lima, Peru.
2012 - 2015 Law. University of Lima. Lima, Peru.
2010 - 2012 High-Level Diploma in Visual Arts (IB). Newton College. Lima, Peru.

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