# DIA MUÑOZ

The struggle of being a God

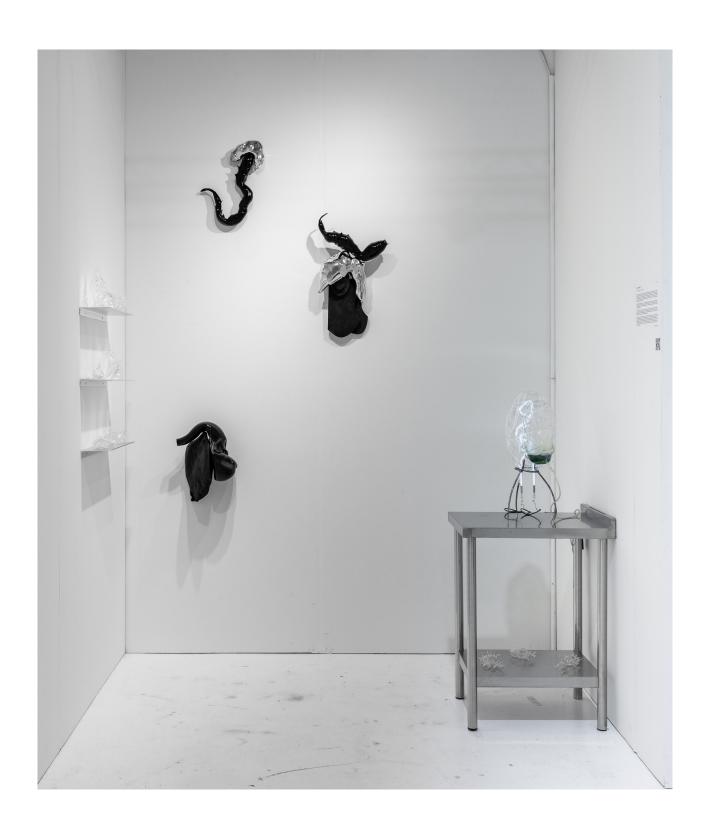


The invention of the compound microscope at the end of the 16th century made possible the discovery of a universe invisible to the human eye: unicellular organisms of infinite shapes and sizes living among us. The analysis of those tiny beings put an end to an era of speculation, of spontaneous appearances, and gave way to the development of multiple scientific branches with medical applications. The observation and analysis of the scientific method became the starting point of all knowledge and what we consider to be true, a new God that dispels superstitions and supplants them with certainties.

Originally from Guayaquil, Ecuador, and currently based in Madrid, Spain, Día Muñoz is interested in the intersections of art and biotechnology. In the medium of sculpture, video and performance, Muñoz creates fictitious entities and artifacts that reflect on the disconnection between our bodies and their essential needs in contemporary capitalist-technocratic societies.

Such works take the form of bacteria that operate as alchemical reactors that take waste to create vital elements: light, water and oxygen. Combining materials such as borosilicate glass, silver and neon, this group of sculptures follows Muñoz's project which investigates how genetically modified microorganisms will help humans find other forms of energy in the near future when fossil fuels have run out.

With this work, Muñoz speculates on a tomorrow where technological advances will allow us to domesticate biology to the extent that we will coexist with and depend on this type of mutated creatures, a scenario that could enable democratic access to inexhaustible resources. In this way, the artist raises ethical questions involved in the alteration of microorganisms for our benefit and the parasitic relationships we maintain with other species. The title of the exhibition, *The struggle of being a God*, alludes to the creative act as well as to the ability of researchers to transform living matter. It is in this microscopic universe, still incomprehensible and uncontainable, that we place our faith of salvation.







#### **Post Human Creature**

Clear glass worked in blowtorch 6 cm x 10 cm x 18 cm



Clear Borosilicate Glass 29 cm x 12 cm x 13 cm



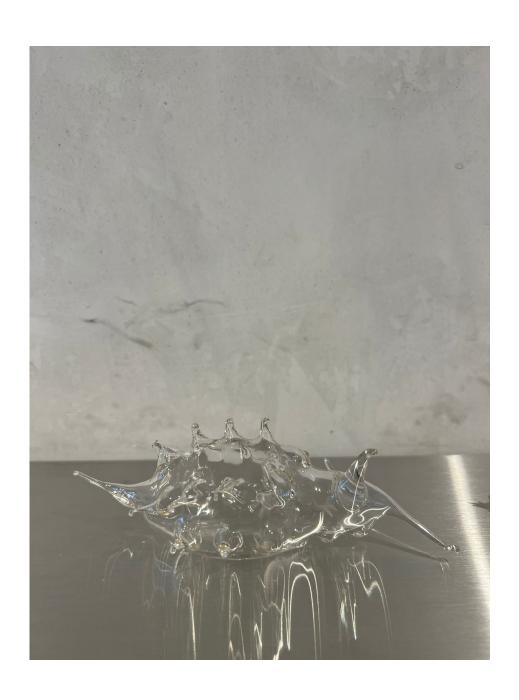
#### **Post Human Creature**

Clear glass worked in blowtorch 18 cm x 11 cm x 11 cm



#### **Post Human Creature**

Clear glass worked in blowtorch 18 cm x 5 cm x 8 cm



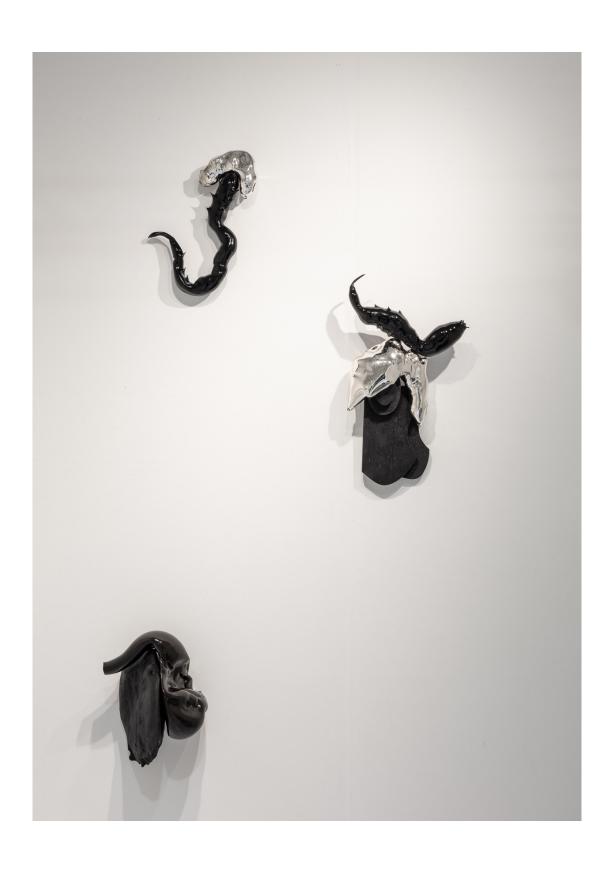
Clear Borosilicate Glass 11 cm x 8 cm x 7 cm

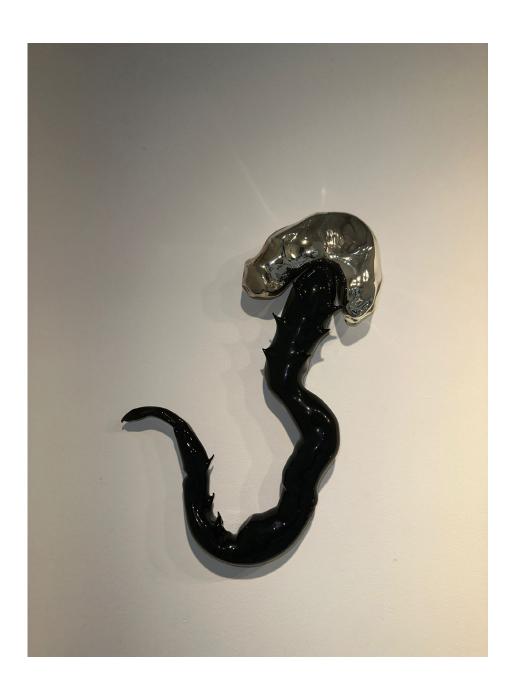


Clear Borosilicate Glass 12 cm x 6 cm x 6 cm



Clear Borosilicate Glass 12 cm x 7 cm x 9 cm





SP-01

Black borosilicate glass with a silver bath 49 cm x 29 cm x 10 cm  $\,$ 



#### SP-02

Black borosilicate glass and silver bath with torched plywood 66 cm x 36 cm  $\,$ 



#### Alive II

Black blown glass with torched plywood  $25\ cm\ x\ 40\ cm\ x\ 30\ cm$ 



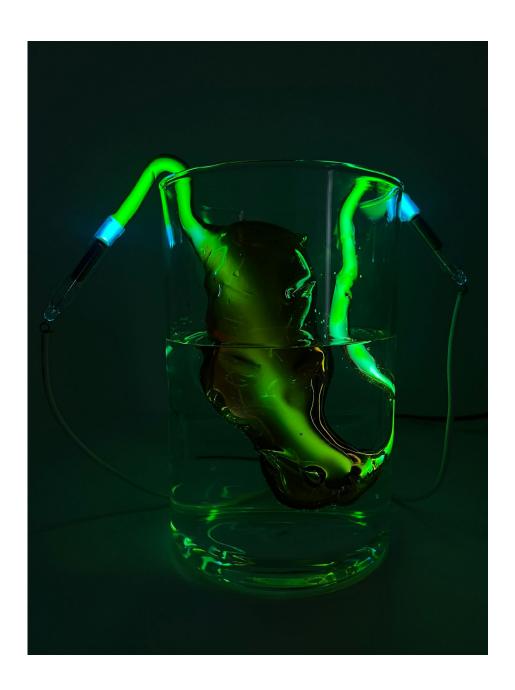
#### Organoide Enzymatico

Borosilicate glass, neon, seaweed, spirulina  $60~\mathrm{cm} \times 28~\mathrm{cm} \times 15~\mathrm{cm}$ 



#### Alive

Black blown glass with torched plywood 30 cm x 38 cm x 18 cm



#### Amber

Borosilicate glass with neon, water 15 cm x 15 cm x 35 cm



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Vidrio de Borosilicato transparente 21 cm x 8.5 cm x 5 cm





Vidrio de Borosilicato transparente 12 cm x 15 cm x 10 cm



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Vidrio de Borosilicato transparente 16 cm x 8 cm x 9 cm



Vidrio de Borosilicato transparente 23 cm x 10 cm x 8 cm

#### **Dia Muñoz** Ecuador, 1989

Dia Muñoz is an Ecuadorian artist whose work explores the interconnectedness of all living beings and the impact of technology on our planet. With a studio based in Palm Beach Garden, Ecuador and Madrid, Dia's artistic practice delves into the intersection of science and art, seeking to represent planetary intelligence through a poetic lens.

Dia's interest in the relationship between living beings was sparked by her project MYKROH, which focused on the importance of vaginal bacteria in our immune system. Since then, she has continued to explore the secret relationships between living organisms and the vital role that symbiosis plays in our daily lives.

Dia's work takes many forms, including sculptures, installations, video, and sound, but always using craft to represent her ideas. She often incorporates technology into her pieces, recognizing its ubiquitous presence in our daily lives and the environment. Through her work, Dia aims to give science and technology a voice through art and to address important issues facing our world.

In addition to her focus on science and technology, Dia also considers the role of fiction and speculation in shaping our future. Her projects are grounded in research and combine factual information with playful visual resolutions.

Dia believes that true evolution comes from planetary intelligence, and technology is simply a tool to connect and translate between different realms. By demonstrating the magnetism that exists between us and our environment, Dia hopes to inspire a universal biophilia and promote a deeper understanding of our place in the world.

The raw understandable intelligence come from planetary intelligence and ecological evolution.

**Dia Muñoz** Ecuador, 1989

**EDUCATION** 

2019

**Central Saint Martins** 

Master graduate in Material Futures

London UK

2008

School of Visual Arts Bachelor in Fine Arts

New York, USA

**SHOWS** 

2023

Arco Madrid Ponce y Robles

Parc Lima Ponce y Robles

La dificultad de ser un Dios N.A.S.A.L - CDMX - Solo Show

Tara for Women Garna Art - Collectivo Madrid, ESP

2022

Intestinal Affair

Ponce y Robles - Madrid, ESP - Solo Show

Intestinal Affair

Arthouse, California - USA

PARC LIMA

Ponce y Robles, Lima - Peru

**ARCO** 

Ponce y Robles, Madrid - Spain

Un jardin Nuestro

Museo del Cacao, Guayaquil - Ecuador

2021

Un jardin nuestro Museo de los metales Muestra paralela a la bienal de Cuenca Cuenca, Ecuador

Fuego

Ponce y Robles - Group show

Madrid Spain

Saludos Amigos

N.A.S.A.L. - Group show - CDMX

Noetic

No Lugar - Solo Show

Quito Ecuador

Noetic

N.A.S.A.L. - Solo Show Guayaquil Ecuador

2020

Noetic

Virtual Dutch Design Week

2019

Material Futures MYKROH

Base, Milan Design Week - Group Show

**United Matters** 

VEEM Dutch Design Week - Group Show

**Beyond Human** 

Naturalis Museum Netherland, Beyond human- Group

Show

Material Futures MYKROH

Central Saint Martins- Group Show, London UK

2015

United Colors of Benetton

Cuatroh Group Show- New York USA

2014

Invisible

SVA, Chelsea Gallery- Group Show

New York ,USA

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