

RETCONNED

Luis Enrique
Zela-Koort

Proyecto NASAL
NADA Miami

Nov.30-Dic.3/2022

In *Retconned*, Luis Enrique Zela-Koort recombines economic, biological and industrial flow charts of contemporary society in order to map the flows of modern desire there where it becomes flesh, and also machine. But in the process of depicting these flows, there is also a promise: to liberate desire itself, of intervening in its flows, of offering a different future (and present).

Zela-Koort's use of artificial intelligence algorithms, which recombine and produce new cartographies from economic diagrams already circulating in magazines and then transferred to the canvas and frame of the piece, offers a place to think creatively about the idea of the "economic unconscious": all those images that construct the way we see and think about economic, industrial, energy and governmental processes today (and which are already collected by infinite algorithms at work on the web).

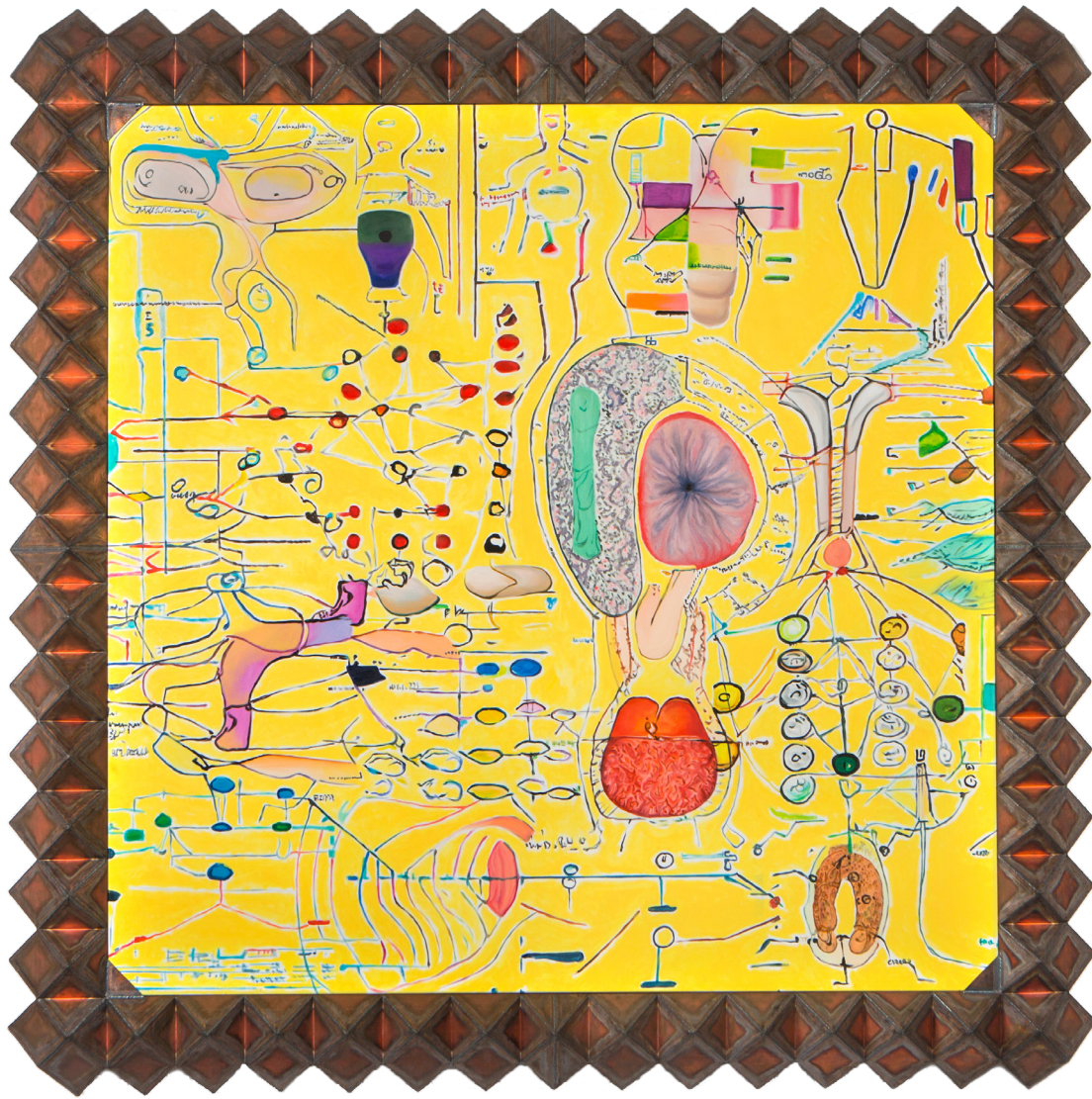
Moreover, in his work, Zela-Koort intuits well that even in their abstraction, these processes never exist in isolation from the individual or social body: the flows of capital become flesh, they exist corporeally. The underlying question is the representation of the fleshiness among us, the body that capital both produces and occludes. Hence the step of producing cartographies that account for these contemporary flows also involves the inclusion of diagrams and organic, anatomical forms.

Thus it is that the artist can allow himself to work, whether in paintings or sculptures, with forms that refer to the bodily repositories of desire: anus, sphincter, phallus, organic excrement, glands. Despite their materiality, which refers to the industrial, there is room to represent the wetness of the capitals.

But that which wets, that which moistens, is also that which leaks, which spills. After the attempt to map the flows of contemporary capital, and its embodied points of desire, the promise is to leak out of these same flows. A possibility of leakage - that is to say, of destabilisation, of liberating desire, of desire once again taking hold of its own flow, outside the imaginary mandates of capital.

We could call this exercise hyperstition: that, by virtue of fiction itself, of showing how things also are and could be, reality is altered, like a self-fulfilling prophecy, an exercise in retrocontinuity.

Matheus Calderón



El cuerpo entre nosotros
*Diagrama de la administración de
flujos y deseos*

Óleo sobre lienzo, marco metálico
155 x 155 cm
59 x 59 in

2022

The body between us
*Diagram of the administration of fluxes
and desires*

Oil on canvas, sculptural metallic
frame
155 x 155 cm
59 x 59 in

2022

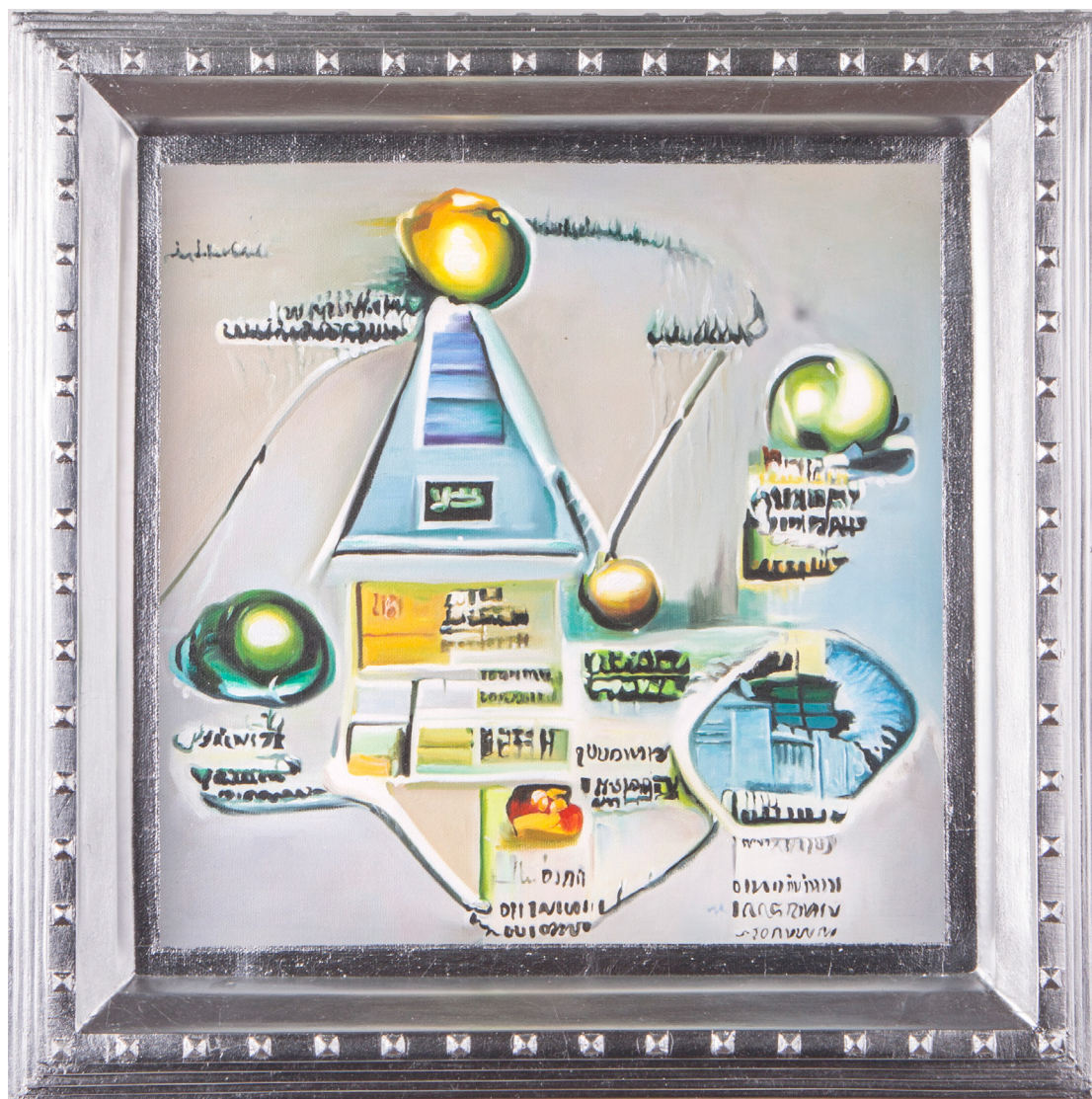


Diagrama de los bulbos maquinales
Serie Metadiagramas

Óleo sobre lienzo, marco metálico,
hoja de aluminio
48 x 48 cm
19 x 19 in

2022

Diagram of the machinic bulb
Metadiagrams series

Oil on canvas, sculpture frame,
aluminum leaf
48 x 48 cm
19 x 19 in

2022



**Diagrama para la producción de
sujetos y significados**
Serie Metadiagramas

Óleo sobre lienzo, marco metálico,
hoja de aluminio
48 x 48 cm
19 x 19 in

2022

**Diagram for the production of
subjects and meanings**
Metadiagrams series

Oil on canvas, sculpture frame,
aluminum leaf
48 x 48 cm
19 x 19 in

2022



Matriz de potenciales
Laberinto base 10 decimal

Resina, revestimiento de cromo,
marco, hoja de aluminio
50 x 50 cm
20 x 20 in

2022

Matrix of potentials
Base 10 decimal labyrinth

Resin, chrome coating, sculptural
frame, aluminum leaf
50 x 50 cm
20 x 20 in

2022



**FloreCIMIENTO final, anhelos
desbordados**

Cerámica impresa en 3D modular,
revestimiento de cromo, piezas de
origami de tela, PLA, modelado e
impresión en 3D

152 x 70 x 70 cm
60 x 67 x 67 in

2022

Final Fluorishing, yearning overflows

Modular 3D printed ceramics, chrome
coating, fabric origami pieces, PLA,
3D modelling and printing

152 x 70 x 70 cm
60 x 67 x 67 in

2022

Luis Enrique Zela-Koort

Lima, Perú, 1994

Artist and researcher observing technological responses to biases that would otherwise be cataloged as objective truth. Deconstructing the modern dynamics between culture and nature, and the instrumentalization of science and mythology.

They integrate reflections on the interplay between historical forces and subjectivity creation. Articulating digital tools and manual methods, their objects embody actual or hypothetical processes as a means for conceptualizing new possible worlds, where traditional fiction is digested and presented from an otherly perspective; investigating strategies to escape binary modes of thought.

They studied Visual Arts at CA (Lima), and participated in Electronic Art and Film & Photography programs hosted by MoMA & Taller Helios. They won the 2022 National Arts+Innovation Award (MAC, Lima), Best Proposal in Espacio Tomado and was selected for the 2022 Bienal do Mercosul. Has partaken of residencies in Lima, Sao Paulo and Tokyo, and shown work across South America, Europe, USA, and Asia. Represented by Revolver Galeria and NASAL.

Luis Enrique Zela-Koort

Lima, 1994

COURSES & ACADEMY FORMATION

2020

Modern Performance Art
Course by Giampaolo Bianconi
New3plus

Electronic Art Cohort #01
Course by Giampaolo Bianconi
MoMA

2019

Experimental Film & Photography
Taller Helios
Lima, Peru

2015 - 2018

Visual Arts
Corriente Alterna
Lima, Peru

2012 - 2015

Law
Universidad de Lima
Lima, Peru

2010 - 2012

Higher level diploma in Visual Arts (IB). Newton College
Lima, Peru

SOLO SHOWS

2022

Retorno Solar
MAC Lima
Curator: Giuliana Vidarte
Premio MAC Lima Arte e Innovacion 2022

Halo de Espina Rosa
Revolver - Buenos Aires, Argentina

Pulsión y Potencia
Salón ACME - Proyecto NASAL - CDMX, Mexico

2021

Ficción Digesta
NADA (New Art Dealers Alliance)
Proyecto NASAL - New York, USA

Deseos Modernos
CAC (Centro de Arte Contemporáneo)
Proyecto NASAL - Quito, Ecuador

2020

No se puede regresar al polvo
MAC (Museo de Arte Contemporáneo) - Lima, Peru

Teach me how to love
3331 Arts Chiyoda - Tokyo, Japan

2019

No se puede regresar al polvo
Revolver - Lima, Peru

Métrica Tensa
Paiján - Trujillo, Peru

2018

La Virgen en Marte
El Garajr - Lima, Peru

Singularidades

Espacio Tomado - IK Projects - Lima, Peru

2017

Contrahistoria
Salón - Lima, Peru

2015

Pizarras
Kasa Kambalache - Lima, Peru

ART FAIRS

2020

Untitled ART
Revolver

ARCO Madrid

Revolver - Madrid, Spain

PArC

Revolver

2019

ARCO Madrid
Revolver - Madrid, Spain

ArtLima

Revolver - Lima, Peru

ArtLima GWD Entropía generacional Galería Lima Arte -
Lima, Peru

PArC

Revolver - Lima, Peru

Arte Feliz

Lima, Peru

2018

SWAB Barcelona
Barcelona, Spain

ArtLima GWD

Revolver - Lima, Peru

ArtLima GWD

Sana Sana. Gallery Gallery - Lima, Peru

La Carnicería

Proyecto AMIL - Lima, Peru

ArtLima GWD

Sin título. BLOC Art - Lima, Peru

ArtLima GWD

Territorio desconocido
CC Brazil-Peru - Lima, Peru

ArtLima

Galería SERES - Lima, Peru

PArC

Lima, Peru

GROUP EXHIBITIONS

2022

Humana Miseria
Proyecto Trakl - Lima, Peru

Upstairs

Proyecto NASAL - CDMX, Mexico

2021

Premio ICPNA Arte Contemporáneo
ICPNA Cultural. Lima, Peru

Disolverse es un placer

Proyecto Espora, Arte Actual Flacso - Quito, Ecuador

TRANS: 11.603

Galeria Studio - Warsaw, Poland

Mutaciones Audio (Visuales)

Festival MUTA - Lima, Peru

Saludos Amigos

Proyecto Nasal, ZONA MACO - México

Carne Fresca

La Carnicería + Tersermundo. 3D virtual exhibition

2020

Always a dreamer but testing the waters
Abrir Galería

Reactivación Económica

Mamama Espacio - Lima, Peru

Sinergia 2.0

Proyecto NASAL - Guayaquil, Ecuador

2020x6, Young Peruvian Artists

MATE Museum - Lima, Peru

El Desastre Doméstico. One Moment Art

Palacio Cousiño - Santiago, Chile

ICPNA Contemporary Art Prize

Galería Pancho Fierro - Lima, Peru

2019

Girando sobre lo que se encuentra entre nosotros
Galería 4ta pared, Biblioteca de las Artes
Guayaquil, Ecuador

PARI'S

Revolver - Lima, Peru

Procedure of creation by designation

TDR Gallery - Savannah GA, USA

Ex Merges

Galería Lima Arte - Lima, Peru

Todos los caminos llevan al Sur

Colectivo Control - Madrid, Spain

Revolver OFF-ARCO

Revolver - Madrid, Spain

2018

Millennials

ICPNA Centro - Lima, Peru

Bisagra Fashion Week

Kinderhook & Caracas - Berlin, Germany

Sinergia

UCAL - Lima, Peru

Qulla Raymi Killa

Museo AMANO - Lima, Peru

Confluencia Histórica

Casa Cultural San Isidro - Lima, Peru

SELF

CC El Olivar - Lima, Peru

Intrascendente

CC Ccori Wasi - Lima, Peru

Coordenadas

Seres + UDCH - Chiclayo, Peru.

2017

0011010100: Luz y Tecnología

Galería SERES - Lima, Peru

Tramas

Galería SERES - Lima, Peru

2016

Videos Inestables

El Galpón Espacio - Lima, Peru

GIFmi

Bisagra - Lima, Peru

Seres de Seres

Galería SERES - Lima, Peru

2015

Diálogos

Microteatro - Lima, Peru

AWARDS & SCHOLARSHIPS

2022

Selected for Bienal do Mercosul (Proyecto Esfinter)
Porto Alegre, Brasil

2020

ARTUS grant for Peruvian Artists
Finalist - Lima, Peru

ICPNA Contemporary Art Prize

Finalist - Lima, Peru

2019

ARTUS grant for Peruvian Artists
Finalist - Lima, Peru

National Painting Contest

Central Bank, MUCEN

Semi-Finalist - Lima, Peru

Británico-IPAE Sculpture contest

Finalist - Lima, Peru

2018

Best Young Artist proposal

Espacio Tomado & IK Projects

Lima, Peru

AWARDS & SCHOLARSHIPS

2017

XX National Contest: Passport for an Artist
Alliance Francaise
Finalist - Lima, Peru

BOOKS

2022

To measure the world with feet
Illustrated book
Trropkiato Editorial Project
Lima, Peru

2020

Teach me how to love
Risograph project, illustrated poetry
Handsaw Press Studio
Tokyo, Japan

No se puede regresar al polvo
Investigative and poetic project
Trropkiato Editorial Project
Lima, Peru

2019

Uberbau_house magazine
Contemporary Art research
São Paulo, Brazil.

Latinoamérica, Circuitos del Arte
Arte Al Límite
Santiago, Chile

WORKS & PRESENTATIONS

2021

Art, Science and Technology Laboratory Professor
2021-1
Edith Sachs
Lima, Peru

2020

Uberbau Contemporary Art Diploma
Tutor
Uberbau House
Online
based in Sao Paulo, Brazil

Estamos separados pero estamos juntos
Exhibitor
Uberbau House
Online
based in Sao Paulo, Brazil

2018

Art communication and digital strategies
Exhibitor
CC Bellas Artes
Lima, Peru

I Pop Philosophy Symposium
Exhibitor
CC PUCP
Lima, Peru

2017-2019

Debate: Rhetoric and argumentation
Exhibitor
SD PUCP

RESIDENCIES

2022

Programa de destinos y presagios compartidos
Bisagra - Lima, Peru

2020

Air-3331
Arts Chiyoda - Tokyo, Japan

2019

Uberbau_house
Residency on Contemporary Art Research
São Paulo, Brazil

luisenriquezk.com

N.A.S.A.L.

Mauricio Aguirre

Director

+ 1 646 764 0001

mao@nasal.pe

nasal.pe

artsy.net/proyecto-nasal

San Luis Potosí 123

Roma Norte

Ciudad de Mexico, MX

RETCONNED

Luis Enrique
Zela-Koort

Proyecto NASAL
NADA Miami

Nov.30-Dic.3/2022