

PABLO  
ANDINO

JAVIER  
BARRIOS

NADA New York  
May 5–8, 2022  
Pier 36

N.A.S.A.L.

## Pablo Andino

Ecuador, 1990

Visual artist working from the language of sculpture. He is currently living and working in Quito, Ecuador.

His work is motivated by the design and understanding of the surfaces and skins that surround him. The surface takes the form of containers or vessels as in his earlier work. Or - as in his most recent work - it takes on an animistic character to speak of life, death, consumption and waste.

Andino received a BFA in Sculpture from The School of the Art Institute of Chicago (SAIC), and also a technology degree from the Instituto Institute of Arts of Ecuador (ITAE). His work has been exhibited in different spaces such as Sullivan Galleries (Chicago), Jacket Contemporary (Chicago), Arsenale of Venice, Museo Antropológico y de Arte Contemporáneo (MAAC Guayaquil), Proyecto NASAL (Guayaquil), NoLugar (Quito) among others.

He was part of the HATCH residency invited by Chicago Artists Coalition (2016) and Sculpture Space, NY (2020).

His last solo exhibition *Doblar el humo* was presented at Proyecto NASAL (Guayaquil) in 2021.

## ***Like words, a thicket***

Pablo Andino presents a series of abstract works where he creates metaphors between graphics, writing and plants.

Continuing with the materiality of his last solo exhibition entitled *Doblar el humo*, Pablo uses the tempura technique to create textures that are in turn skins that act as support for certain graphics reminiscent of branches and petals, but also hands and bodies.

In this selection of works there is a clear allusion to growth, consumption and language as a tool that gives shape to things.



**Untitled**

Acrylic over tempurized wood panel; galvanized steel frame and screws  
14.17 x 9.84 in / 36 x 25 cm

2022



**Untitled**

Acrylic over tempurized wood panel; galvanized steel frame and screws  
14.17 x 9.84 in / 36 x 25 cm

2022





**Like words, a thicket**

Teak wood, ironing board metal stand  
31.49 x 35.43 x 35.43 in / 80 x 90 x 90 cm

2022



**Ashtray**

Temporized Wood, stainless steel cup and used cigarettes.  
11.8 in diameter / 30 cm de diametro

2022

## Javier Barrios

México, Guadalajara; 1989

Lives and works in México City.

His work highlights the nexus between large structures and the small minutiae that regularly go unnoticed, exploring the political implications of these connections. Recently he has been working with orchids, a subject that has become an inexhaustible element for formal and technical experimentation for the artist.

These works address historical and scientific narratives that speak to the fascinating relationship between humans and nature and how a human desire to decipher and control nature is a dangerous gamble.

His solo exhibitions have appeared at Museo de la Ciudad de Querétaro, Mexico (2022); the Art and Culture Center, Hollywood (2021); Páramo Gallery, Guadalajara (2017); and CALOSA Foundation, México City (2017).

His work has also been included in group exhibitions at The Drawing Center, New York City (2022); Fundación Casa Wabi, Oaxaca (2021); Museo Tamayo Arte Contemporáneo, México City (2020); Aoyama Meguro, Tokyo (2020); among others.



## ***Buddhist Visions of Hell***

2019 - ongoing

These drawings create surreal, mythological, botanical worlds where orchids are the main characters -demonic monstrous creatures that rule an incredibly diverse infernal landscape.

Influenced by Asian art, Precolumbian ceramics, and caricature portraits, Barrios try to release orchids from their beauty, sometimes corny aura, and represent them as divinities from hell.

In this counter-narrative, where plants have humans at their mercy, flowers appear as demons and dark deities occupying a place that has never before been assigned to them.

However fictional they may seem, relations and problematics like this concretely refers to the world in which we live.

**Bulbophyllums scare each other using hum skins**

Oil on canvas  
39.56 x 27.36 in / 100.5 x 69.5 cm

2022







**Mito de medusa**

Oil on canvas  
39.37 x 27.55 in / 100 x 70 cm

2022



**Mito fundacional**

Oil on canvas  
19.29 x 26.77 in / 49 x 68 cm

2022

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